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HAUNTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL H. SHADE.

You hear me laugh, you see me smile,
And think you that never a care I know;
Yet my heart is as cold and dull the while
As the Winter's dress of ice and snow.
My mind is not with the laughing throng,
And my thoughts are league on league away;
On life's dull tide I float along
Through sleepless night and dreary day,
For I am haunted!

A ghost? Not any; and goblins none.
Why, they would be relief, indeed!
And never a spook was under the sun
To which I would pay the slightest heed.
Spirits I scorn—they're naught to me—
Yet I'd never envy the gayest rich
Could I, alas! forget that she
Is such a charming little witch
By whom I'm haunted!

THE PAUPER AT THE PIANO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES M. SKINNER.

Lights were up in the theatre, lamps glimmered like fireflies at the musicians' desks, bright faced well bred people were hurrying down the aisles under guide of ushers, and the play was about to begin. As the orchestra was concluding the overture, the leader detected a discord, and, turning quickly, he frowned at the double bass player. A few of the auditors noticed it also, and one or two of them drew their breath sharply through their teeth, as an expression of pain. Perhaps the musician heard them. At all events, he colored just a shade, and bent toward his score with apologetic earnestness. He was an old man, with a gentle face, white hair and a peculiar look in his eyes that gave them the virtue of a mute appeal, though the spectacles that covered them were large and high magnifiers. The curtain went up, and, placing his bow on his rack, he descended into the depths beneath the stage—that shabby, confined, half lighted region of brick walls, beams, traps, properties and slab partitioned dressing rooms, where the theatre confesses itself a shop and a sham. Overhead the boards were creaking to the measured tread of a great tragedian, who had now been performing the same part for three weeks, so the musicians, whose interest in him had been sated, dived out of sight and began playing pinnacles before he made his entrance. There was a long, muffled roar outside—his welcome from the audience—and, although choruses of applause and laughter had ceased years ago to excite the attention of the double bass player, he paused to listen to the sound tonight. The shadow of a smile flitted across his face. Then he nodded thoughtfully and went on with hesitating steps to the barrack called a music room, where his companions were dealing cards.

"What was the matter with you?" asked the leader, in an irritated tone.

The old man tried to look pleasant.
"I don't know," said he; "the light nowadays is so poor that one can hardly see it without a candle."
"Cheer up!" interposed the clarinet player, the youngest member of the band.

"Hoffman has played the 'Semiramide' overture for so many years he thought he could do it with his eyes shut," added the flutist, in a strain of genial banter.

The eyes were quite weak and soft as they turned on the group, and none of the musicians spoke again for a minute or two. In the *entr'acte* number, a potpourri that had been hastily rehearsed, there was another false note from the "bull fiddle," more rasping than before, and a passage marked *piano* was begun on that instrument *mezzo forte*. The old man flushed again and studied his score minutely, but this time the leader did not turn. When the play was over, the lights were down, and the actors were hurrying into street dress, and the stage hands were setting the scene for the morrow's matinee, Hoffman touched the leader's arm at the stage door and said, in a low tone:

"I think I will not come tomorrow."

"I'm sorry I spoke of it," answered the leader. "Of course, it was accident. You are not a careless player."

This speech was mollifying, but non-committal, and the old man repeated: "I think I will not come." Then he added: "Have you time to go two streets out of your way?"

"If you wish it."

As their custom was, the musicians had assembled at a hostelry near the theatre, for sandwiches and beer, and on this occasion Rhine wine was opened, cigars were passed and the double bass player footed the bill, giving them all a hearty good night. As he reached his door he said to the leader, who had accompanied him: "I shall never be with them again. Thank you for coming with me. I was not sure that I could find the house, for I am growing blind."

Readers of city newspapers may surmise by what process it was that the little walletof of securities held by Jacob Hoffman, the blind musician, depreciated until they represented nothing—but misplaced confidence. The benefit arranged for him did not yield much, for whoever knew a double bass player by name? The Mutual Reliance Association that had faithfully acknowledged his two dollars a month returned but a titful and sparing comfort, and, at length, forgot him. Little by little his goods disappeared, his double bass going last of all; and when, at length, his landlady told him, as gently as she could, that she must have his room for a new boarder who was well-to-do, and whose

rental would suffice to relieve her from a financial embarrassment, he turned pale, but answered quite steadily that she was right. Then he dictated a couple of letters, and asked to be allowed to speak to a policeman. That functionary was discovered in good season, and the result of a short conversation with him was that the old musician was led, in a considerate manner to an office, somewhere, and after sitting for three hours on a hard bench, breathing unpleasant air, was told that the almshouse wagon had come.

The worst infirmity and distress is often tempered by unsuspected mercies. Since Hoffman was to go to the almshouse it was better that he should never see its bare walls, cracked windows and sag-

ging floors and woodwork; its jail like fence, its outlook on dusty levels, with Potter's Field in their midst, where one or two graves were always open, awaiting occupants. Better, too, that he should not see the coarse, imbruted faces that looked at him as he was led into the ward where a bed had been assigned to him, and the misshapen forms in misshapen garb that slouched and lounged and tottered through the corridors. Just as well, too, that the aspect of the surly, ignorant employees could only be guessed through their grumbling speech. Not that they often grumbled at him. He noticed, after a little, that even when a fellow pauper had received a rating for some negligence or infraction of discipline that the same voice would address him in lower tones, and would omit its accustomed profanity.

One day the old man's face brightened, for he heard some one playing on a piano in the building, though it was some one with a clumsy touch, an untrained ear and a depraved taste in music, and the piano was one of those archaic instruments that can be found only in Summer hotels and public institutions. He had played on good pianos himself, and he could partly forgive the faults of this one if he might use it to ease the tedium of life in this family of the slothful and unfortunate. He was told that the superintendent had given him leave to play, but again it was as well that the old man was without the sense of sight when he made his first essay at the keyboard, for it would have pained him could he have seen the puzzled look of the face of that officer, and watched it deepen into weariness and disgust. He heard him stamp out of the "par-

lor" and slam the door behind him, but as all the people in that place were heavily footed, loud voiced and banged the doors, he gave no thought to that. It had not occurred to him to play for the superintendent's pleasure, and he ought to have known that a ward politician, like the ruler of the almshouse, would not be entertained by Chopin. Unfortunately, the superintendent's sitting room adjoined the "parlor," the dignity of which apartment was indicated not alone by the piano, but by our haircloth chairs, a table with wax flowers, Nottingham lace at the windows and three chromos of religious subjects on the walls.

Before a week of such practice was ended, Hoffman had played himself quite out of the graces of

lor, and gave unwitting notice of the fact in a few blithely struck though softened chords of music that changed by harmonic gradations to a succession of minims, whence emerged the somber phrase that begins the "Moonlight Sonata." The rusty piano was new again, the jingling wires were in tune, and the sustained octaves of the bass rolled like organ notes. The *adagio* was played through.

"Ach! Dot C sharp minor movement was like a funeral," muttered a German on the second floor, who, after a triple fall of the closing chord, stood listening at the stairs for the second movement to begin—the light and joyous phrase that comes so happily after those measures that tell of Beethoven's despair and gloom. That gladsome measure did

THEY PLAY PIRATE.

With Apologies to the Author of "The Village Blacksmith."

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK A. TANNENHILL, JR.

Under a spreading chestnut tree
The village comedian stands;
A favorite in the town is he,
And his company never strays.
The chestnut tree has a crop, you see,
Of plays from many lands.
His eyes are sharp, his fingers long—
He doesn't care a—clum!
Old Uncle Tom has run too long;
He'll grab just what he can
And look the audience in the face—
This audience is in Penn Yan.
Week in, week out, at eight o'clock,
You can see his "rocky" show;
No town too small, he plays them all—
His Ghost is rather slow.
He pleases well, but, sad to tell,
His treasury is low.
And people walking in the street
Look in at the open door;
Though the highest price is "thirty,"
There's room for many more.
They can see him standing on his neck—
They can hear the people roar.
The house would have been much larger,
But there's a christening just next door.
He goes on Tuesday to the theatre,
And sits among his "troupe";
He rehearses them in "Hazel Kirke"
To save them from the soup.
Aunt Ophelia then approaches,
What? Little Eva has the croup!
He had cast little Eva for Hazel Kirke.
He looks up to the flies;
He needs must think of some other play
To save him from railroad ties.
Put on "Cap. Swift." That'll give us a lift.
Alas! how hard the pirate dies!
Topeka, Kokomo, Waukesha,
That is the route he goes.
Each night sees some play pirated.
Pay royalty? Not if he knows.
He'd even put on the Passion Play
If he could get the props and clothes.
All hail to thee, thou pirate fiend!
The lesson's still untaught;
Why don't managers who own the plays,
From which your wealth is wrought,
Close up the pirate "number one."
Who sold the plays you bought?

CATHERINE LINYARD.

The actress whose portrait we give this week is the daughter of W. K. Linyard and Emma Reynolds, players who were marked favorites at the Bowery Theatre several decades ago. Catherine Linyard was born Nov. 28, 1868. On her mother's side she is the niece of Kate Reynolds (Mrs. Irving Winslow), who is yet remembered and admired by many playgoers. Miss Linyard commenced her stage career by assuming child's parts with her Aunt Kate, and when not quite three years old. During a performance of "Dora," after the first act, the house applauded loudly. The stage manager tried to ascertain the cause, and, looking out of the curtain, found tiny Miss L. outside dancing to the tune of the orchestra. Then again at Montreal, Can., she went to the theatre with Mrs. John Buckland. The piece was "The Serpent on the Heath." In the third act, where the mother goes mad and calls for her child, Miss L. started to climb on the stage, saying: "I'm coming, Aunt Kate, I'm coming!" At the age of ten years she made a balloon ascension from the Highland House in Cincinnati, O., and has the satisfaction of knowing she is the youngest girl who ever attempted such a trip. At twelve she became the prima donna of R. E. J. Miles' Juvenile Opera Co., and in 1884 joined Mrs. D. P. Bowers, in "La Chatterbox," making a hit in a small part. Brooks & Dickson transferred her to the Mine, Ristori Co., and engaged her to support Salvini the following year. In 1886 she joined Janussek, with whom she remained until the close of that season, when Willard Spencer engaged her on Saturday to open on Monday, as prima donna in "The Little Tycoon." She accepted and studied the part on Sunday, opening Monday night, and making a hit. Mr. Spencer immediately engaged her for the following season. Next season she goes with Monroe & Rice's Co., opening Sept. 9, at Newark, N. J.

WHAT A BULL FIGHT COSTS.

The cost of one of these corridas may be reckoned at not less than £1,500. There are generally six bulls killed, and these average from £70 to £100 each. Horses are bought at simply "knacker" prices; sometimes as many as twenty-five are done to death. There are generally three *espadas*, and these, with their cuadrillas, may be taken, one with another, at about £250 each. Then there is a very large number of assistants and attendants; a very heavy rent is paid for the plaza, and the Government tax, or "contribucion," is also a considerable item. The "gate" may be estimated, given a "full house"—and it is almost always fairly filled—at some £2,000—All the Year Round.

"WHAT'S this I hear about Pickings? They say he is a sufferer from kleptomania. Did you hear anything of that kind?" "Not exactly; I have been given to understand that the shopkeepers are the sufferers."



IOWA.

Des Moines.—At Foster's Opera House, "The City Directory" comes Aug. 10. Manager Foster left on a vacation July 15, taking in Long Branch, New Port and Gloucester.

Grand Opera House.—Nothing is booked for the present month.

Capital City Opera House.—Warren Nobles is underlined for Aug. 28 and week.

King & Franklin's Shows come July 19, 20.

Ottumwa.—Some two or three weeks ago I wrote a paragraph in my letter stating that Joseph Fox of this city, would shortly go upon the road managing a burlesque (his own company). He engaged Oscar Rodeck and wife (Ada Gardner) as members of his company. Mr. Rodeck arranged the music, which he has now in his possession. This is all the remuneration he has received, and he says he intends to go to Chicago, where he will go on the road with a vaudeville company. Mr. Fox also engaged Harrington and Wroth, who, I am informed, are still here and unable to get away. Anson Temple, of Chicago, treasurer of the Grand Opera House, has been in this city for some ten days visiting his parents.

Dubuque.—Prof. R. L. Thompson was to have made a parachute leap July 15, but for some unknown reason he did not. Prof. Harry Strick of this city going up for him and making a successful leap. Forepaugh's Circus comes Aug. 2.

Cedar Rapids.—King & Franklin's New Colonial Shows are booked for July 29. Wallace & Co.'s Great World's Show comes Aug. 2.

Sioux City.—The Bostonians engaged fine patronage July 11-13. Their season closed here 13.

COLORADO.

Leadville.—At the Taber Opera House, W. H. Power's Co. came July 10, 11 and gave "The Fairy's Well" to good houses. Modjeska comes 17, 18.

REX LOEB'S.—There were no new people 17. The Atkinson Sisters disappointed. All last week's people remain over. Some good attractions are underlined for an early date. Business is good.

MIKE GOLDSMITH'S.—The openings 15 were Nettie Savin, Della Bunn, Fanchie Long and the Nick Nicks Dancers. Business is good.

NOTES.—Jim Emerson, stage manager at Goldsmith's, is keeping things in lively shape. The people at Ben Loeb's had a big time 13, with an excursion to Soda Springs and Evergreen Lakes.

KANSAS.

Atchison.—There is nothing booked at Price's until the opening of the regular season, Sept. 1. In the meantime Local Manager Martling is having the house renovated and put in shape for the opening.

Harry Lester and wife, late of the Arnold & Keith Lyceum Co., were in town last week and departed for New York. Jim Smith is the new stage carpenter at Price's this season. E. L. Martling and wife returned from Topeka July 15 after a short visit.

Topeka.—At the Grand, M. B. Raymond, the new manager, announces as his first attraction Peck & Jackson's Model Minstrel July 23. Pete Sells is here for a few days arranging for the Bros. Circus, which has a date for Aug. 17. Forepaugh's Show follows 29. Crawford's Opera House is being renovated, and several new improvements are being made. Thatcher, Primrose & Vest's Minstrels are billed for 5. Baker's Faust Jr. Opera Co. failed to keep their dates here July 10, 11. The Pavilion Theatre Co. are doing a good business, and will remain here indefinitely. Prof. Louis Heck Jr. is expected home from Europe about 20. He will be the leader of the new orchestra at the Grand. C. P. Crawford, of Topeka's Opera House, is spending the dull season here. M. B. Raymond, manager of the Grand, is very generous now. Nothing is good enough for him. It is a girl, born 7.

Fort Scott.—Mayo's Twenty-five Cent Circus came July 12, 13, to fair business.

VIRGINIA.

Norfolk.—The Bijou Theatre opened July 22 with Mollie Swan, Kitty Webber, Eddie Schofield, Mollie Dupont, Rose Galletti, Minnie Carlton, Leona De Forrest, Verne Vaders, Nellie Raymond and Davenport, Kennedy, West and Glenn. Business continues good.

NOVEMBER THEATRE.—Opening 22: Johnson and Trueheart, the Millers, Mollie and Baby Barry, Katie Roberts, Alice Dillon and others. Business is excellent.

MONTANA.

Helena.—Lida Gardner's Female Mastodons and Mlle. Garretta's Australian Novelty, under the management of Billy Arnold and E. Garretta, opened their season at Ming's Opera House July 11. Business was fair.

The following is a roster of the company: The Edgertons, Emma Forrest, George Allen and Johnny Page, Lida Gardner, Kenyon Sisters, Nellie Adams, Mlle. Garretta, Alice Wilson, Harry Parker, Frank Arnold and Billy Arnold. The performance showed a lack of rehearsals. The management promises to add new talent as fast as possible, and to secure the best available. Sells Bros. & Barrett's Circus came 16, and packed their tents both afternoon and evening. The show gave the best of satisfaction, and everyone was pleased. The following are at the Coliseum Theatre: Viola Carroll, Leon and Nelson, Clifford Sisters, McCoy and McEvoy, Laura Ashby, Lillie Morris, Morrissey and Rich, and Clever Carroll and Den Howe in "The Lost Claim."

WASHINGTON TERRITORY.

Spokane Falls.—New faces at the Theatre Comique: Gracie Robinson and Kitty Vine. Remaining: Gus Hill, John E. Drew, Sig. Luigi Del Oro, the Fudors, Lillie Murphy, Alice Singleton, Morland and Nixon, Ace Levey, Whitney and McCree, Irene Sted, Emma Whitney, May Johnson and Lauretta and Eldridge. Business is quiet.

BELLA UNION.—New faces: Campbell and Nibbe, James Gray and Minnie Lamont. Remaining: Mlle. Stevens, Lillie Morris, Emma Hull, Ripley and Earle, Annie L. Doney, Dick Devlin, Claude West, Price and Cleveland, William Devere and Dick Mantrous. The latter succeeds James Goodwin as stage manager. The leading attraction for week of 15 was Billy Wilson's Sparring Co., consisting of Billy Wilson, Thomas Jefferson, James Leger and James Cullen.

SELLS BROS. & BARRETT'S CIRCUS pitched their tents here 13, giving two performances to excellent business.

NOTES.—Concordia Hall has been greatly enlarged, a stage put in and a curtain and ten sets of scenery have been ordered from Boston & Landis. The new house will be opened Aug. 10 with a concert by the Concordia Singing Society. Jack Langrishe, an old time footlight favorite and well known on the Pacific Coast, has retired from the stage, and, with his wife, has settled down at Wardner, Idaho.

MARYLAND.

Baltimore.—The twelfth week of the Summer season at Harris' Academy of Music opened brilliantly July 22, and was marked by the return of Jennie Weston in "La Perichole." The Bohemian Girl" drew crowded houses nightly last week. J. K. Murray added to his popularity, and was presented with a handsome silver headed cane 16. "Faust" will be put on 29.

BARTON'S THEATRE COMIQUE.—A big bill was offered 22, introducing Devaney and Ray, Crawford and Weldon, Charles Percival, Maude Harrington, Joe Morrison, Ida Hanley and Prof. Pacey. Annie Raymond, Barron and Barton and Mollie Phelps were retained.

MANAGER JOHN T. FORD is recovering rather glowingly from his recent injuries.

RHODE ISLAND.

Providence.—The past week developed but little that is new or particularly interesting in theatrical circles. Extensive alterations and repairs are in progress at all the regular theatres, and the managers are busily engaged in preparing for next season's openings. Otherwise everything would be at a standstill.

SANS SOUCI GARDEN.—"Help Wanted" proved an excellent drawing attraction the past week, the attendance being fully equal to that of any previous week during the season. Lizzie Daly and her little daughter, Vime, were received with much enthusiasm, and their specialties called for repeated encores at every performance. Chas. W. Bowser in "Cheek" began a week 22. It was the opening of her tour, and his first appearance in Roland Reed's former success.

NOTES.—The following members of Tom Ricketts' Co. began the rehearsal of "Duvau" in this city 19: Tom Ricketts, Arthur Ricketts, Marie Majillon's Trio, Walter Eytling, Lillian Wood, Litta Quartet, Ella Rodriguez, Sussie Winner and Wm. Edwards. The company will open at the Sans Souci Garden 29 for one week, and open the regular season at the Grand Opera House, Boston, Aug. 12. The company will be under the management of Geo. B. Upham, of the Redmond-Barry Co. W. S. Ross will travel with the company, however, as Mr. Upham's representative. Manager and Mrs. B. F. Keith, with their little son, Paul, passed a portion of last week in this city. They left July 19 for a four weeks' vacation, which will be divided between Cape May and Atlantic City, N. J., from which places Mr. Keith will make frequent visits to Philadelphia to look after his business interests in that city. Manager Keith is to change the location of the floor in the auditorium of the Gaiety. This is an improvement which will be highly appreciated by the patrons of the house. The scenery for Mr. Keith's new Philadelphia theatre, now being painted at the Gaiety, is fast approaching completion.

The work is under the charge of Thomas Folger, from Harley Merry's studio, New York, and reflects credit upon that gentleman's ability as an artist. Prof. Foreman Smith is now playing an engagement at Webster & Coffey's Crescent Park Museum. Al. Reeves is not playing at the Bullock's Point Museum, but has charge of the business end of the concern. Joseph La Rose, Geo. Stewart, Lydia Hall, Prof. Card, Prince Santasma and Lawrence and Melville, are playing at the Oakland Beach Museum. Bill Gallagher is manager of the enterprise. Helen Marr has been engaged as the stock lady of Manager Lothrop's Providence stock for next season. Geo. Harding and family are passing their vacation in this city. Judging from present indications, the Providence Museum will be a little gem of a theatre when the present improvements are completed. Eddie Elliott, of the Barnum-Bailey Show, was in town 19, engaging people for the European trip, the securing of Coffey, the skeleton dode, being the principal object of his visit here. I am told. Annie Jones, the bearded lady, celebrated her birthday at Newburyport, Mass., 14. She was the recipient of many beautiful presents, some of them being quite expensive. The Redmond-Barry Co. open at the Sans Souci Garden Aug. 5. Mrs. Baldwin and wife were in town 13-15. Mrs. Baldwin will rest during the Summer at Bullock's Point. Al. Reeves, of the Wood County Fair, is passing the Summer in this city. Mr. Hackett will have charge of the advertising of the coming State Fair. C. A. Pitt and wife arrived home last week, and will rest here during the Summer. Tex Bender's Indian Entertainment played at Natic, E. I., week of 15. The show gave to Quiddie week 22. They report business good. One of Healy & Bigelow's Medicine Shows is now located in Olneyville, and is reported to be doing a rushing business. Manager Macomber has secured the cyclorama of "The Massacre of the Huguenots" as one of the next season's attractions for the Musee Annex.

DAKOTA.

Sioux Falls.—On July 20, the Clair Patee Dramatic Co. closed their third engagement of the season here, and, notwithstanding the extreme warm weather, the house was filled nightly. After the performance 17, and before the audience had left the theatre, Ed. Kimball of Baraboo, Wis., and Pauline Maderen of Chicago, Ill., both members of this company, were married. The stage was decorated in elegant shape for the occasion. After the ceremony the entire company, with a limited number of immediate friends, including your correspondent, repaired to the hotel, where Mr. and Mrs. Kimball did the agreeable. The Patee Co. closed their season 20 in this city. The show gave to Madison, South Dakota, where they will go into camp for a month. O. C. Garvin, who has been with the Patee Co. for four seasons, left 21 for Fort Dodge, Ia., to rehearse a company which he puts on the road. L. Kentworth's Jolly Pathfinders are booked Aug. 1, 2, 3. 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—Bartley McCullum has engaged the following people for the Pavilion Theatre, Peak's Island, Me., opening July 29: Harry Martin, John G. Clark, J. K. McDonald, Al. Harrington, Frederick Vaughn, John McGowan, B. F. Barron, Harry F. Wise, C. H. Bassett, Josie Woodruff, Etta Welch, Lottie Osgood and Mrs. J. H. Randolph. The opening bill will be "My Husband."

—H. A. Shumack and M. C. Coin are with A. W. Gibson's band and orchestra at Lake Manawake, Ia. Prof. Gibson's musicians are to go out in September with Fitzpatrick's "Rip Van Winkle" Co.

—The Holden Comedy Co. closed several weeks ago at Kokomo, Ind., on account of bad management.

—Gargara, Indian actress, supported by the Princess Theatre Co., successfully opened the new Pontiac, Ill., Music Hall, July 22.

—Harry G. St. Clair is on *The Telegram*, at Akron, O. His wife is resting with him at that place.

—Richard Smith has been engaged by T. C. Howard, manager of E. P. Sullivan, to fill the place of Louis Gifford, who leaves for the West July 24, to direct the rehearsals of "The Silver King."

—Imre Kiralfy is expected to return from Europe early next month.

—Only a "Daughter's" Co. is completed. Its roster is considered very strong, and reads: Adelaide Cherie, Beatrice Ingram, Agnes Leonard, Lillian Brainerd, Little Kate Ryan, Walter Bentley, William Macaulay, Fred G. Mead, C. H. Barnes and Chas. Morrice, who will have the double duty of leading man and manager, and four other well-known touring, opening Aug. 19 and covering the entire country, has been planned. Mrs. Rose Watkins will appear in the cast during its three engagements in this city, enacting the part of the Old Hag, played on the road by Miss Brainerd.

—Mrs. W. J. Kelly, nee Nellie Gordon, is seriously ill again. She recently underwent a very painful surgical operation.

—Next season will probably be the last, for some time, in this country, of Prof. Bristol's Equestrianism, as negotiations are almost closed for the appearance of the circus, which will open in foreign countries. Next season the working contingent of the show will be about the same as last season, with John C. Patrick as general manager; Ed. H. Neil, general agent; E. S. Davidson, excursion agent, with an assistant, a band and orchestra of ten persons, groom, property man and driver, making a company of about twenty-five people. The season ended at Cheboygan, Mich., July 15, after forty-three weeks of continued success, with everybody happy and contented as a long season with pleasant management and regular salary could make it. The stock will go into summer quarters at Cheboygan, for four weeks to prepare for their next season's opening, Aug. 19. During the lay of Manager J. C. Patrick will combine business and pleasure in this city and Boston. Prof. Bristol and his family will remain at Cheboygan.

—Ed. H. Neil, general agent, is expected to return from his tour of the summer between Mackinac Island and Cheboygan; E. S. (Dave) Davidson, the advance agent, at his home, Baltimore; Miss L. N. Creighton, Fred Champ and Frank Jarvis at Mackinac Island; H. Schellenberg goes home to Syracuse, N. Y.; Edwin Giles, to Chicago; James H. Taylor, to New York; and J. C. Dorman to his home at Battle Creek, Mich. P. H. Lederman, leader of orchestra, will doubtless use up his short summer vacation in the vicinity of Cheboygan.

—Theo. Bendix, who is director of music at the Carroll Villa, Cayuga, has been re-engaged by John Stetson as director of the Globe Theatre, Boston, Mass., for next season. The orchestra will consist of Chas. L'Orange, Harry Becker, first and second violins; George Wilbur, viola; Leon Van Vleet, cello; Al. Rheinhardt, bass; Jos. Hayes, flute; Jno. Dwyer, clarinet; L. Lindolf, and H. Clark, first and second horns; Al. Riggs, trombone, and John Casey, tympani.

—Perry Averill, the young baritone, left for Europe July 10, where he will probably appear in concerts during the season.

—Augusta, the Swedish soprano, has been engaged for a season of forty weeks with the Mendelssohn Quartet Club.

—D. Fred Ashton joins the Rinehart Operatic Musical Comedy Co. for the coming season, which opens Sept. 2. Mr. Ashton is well known in the theatrical business, having been connected with Harris Museum, Baltimore, Md., and the Academy of Music, that city.

—Mr. and Mrs. Kendall, who will make a tour of this country next season under the management of Daniel Frohman, have decided to sail from England Sept. 21. Mr. Frohman says that Mrs. Kendall will be seen in all her London successes, and notably as Suzanne, in "A Scrap of Paper." She will also appear in "The Ironmaster," "The Queen's Shilling," "Impulse" and "The Weaker Sex." The company will number twenty-five people. Their tour is for twenty weeks, and will only take in the large cities.

—Mrs. Jeannette Bradford, manager, and Jeannie Bradford, first soprano of the Ladies' Schumann Quartet, have left Boston for Geneva, N. Y., where they will pass a portion of the summer season.

—The Criterion Theatre, on Fulton Avenue, near Cambridge Springs, Pa., which was opened up by Manager Proctor, will be managed next season by Howard A. Kudson, an amateur prestidigitator. J. M. White, the owner of the theatre, will rent it for amateur and professional performances, lectures, etc.

—The Boston English Ballad Concert Co., as organized for the coming season, consists of Alice May Esty, Sarah H. Peakes, A. E. Pennell, E. L. Jordan, Fanny C. Berry and Fay Davis.

—It is said that Mr. Gilbert has put the action of his story for the next Gilbert and Sullivan opera back in the sixteenth century, and that work has already been begun upon the successor of the "Yeoman of the Guard."

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VARIETY AND MINSTREL GOSSIP.

DAVID S. WAMBOLD, the veteran minstrel of yore, and his wife have decided to live apart hereafter, each to go his and her own way at will. There is a sadder side to this separation even than is usual in such cases. They were married eighteen years ago. Since then until six weeks ago they lived together. A few years ago Mr. Wambold was stricken with a trouble which took on the form of locomotor ataxia and left him an invalid for life. Incapacitated for further work as he was, it was especially fortunate that he had saved money enough, made out of his rare talent in minstrelsy, to support himself and his wife in comfort for the rest of their lives. They have lived at the Continental Hotel, this city, for some years. Mr. Wambold said last night that the first he knew of the present trouble was six weeks ago, when he received notice from his wife's lawyer that she desired a separation. They had had a discussion about that time about money matters, and she had taken another room in the same hotel. Mr. Wambold intimated that his wife was too extravagant, and that he had to check this because he wanted to take care of his resources, so that he wouldn't be left penniless in his declining years. Then, too, Mrs. Wambold was very anxious to go on the stage, and this idea was opposed strongly by Mr. Wambold. It was these two things that led to her demand for a separation. Mr. Wambold did not oppose it. The papers were drawn up, and the couple parted. Mr. Wambold made a liberal allowance for his wife. The day she left him, the old minstrel was so ill that he had to send for a doctor and a nurse.

MINSTREL MANAGER W. S. CLEVELAND is as proud as a father of the little Japs who are attached to his two minstrel companies, and he should be, for they are the brightest boys that were ever seen, and so well behaved, polite and gentlemanly that they gain admiration and hosts of friends wherever they go. Just now Manager Cleveland is telling everyone of the generosity of Massa Osada, a Japanese boy, who has been in this country long enough to speak English fluently and know the best American ways. With a new lot of Japs just over from the Orient came a tiny chap called San, and when he arrived at Buffalo in charge of Mr. Cleveland's Japanese agent, Sagimoto, he met, in the Yankeeized Massa Osada, a playfellow and a diminutive friend to his race, whom he had never seen before. In Massa's eyes the attire was too dark, so, without consulting anyone, he took the new comer to a clothier's, and togged him in a light and becoming summer suit, and, after treating his countryman to a bath at the barber's, astonished his manager by turning him out to the hotel looking like a Prince. Ever since then Mr. Cleveland has been relating the incident to everyone, exclaiming, in his enthusiasm: "What do you think of that? Just think of that boy taking the little stranger out and dressing him up in that way out of his savings—and the money he won playing poker with the boys last season!"

C. N. EDWARDS has been engaged as orchestral director at the New Gaiety Theatre, Philadelphia, Pa., for the coming season.

TOM DALTON is at the Lyceum Theatre, Ogden, Utah, where he reports big business.

THE GERMAN ROSE, midgelet soprano, is resting at Rockaway Beach, L. I., since her engagement at Koster & Bial's, this city.

BOB AND EYE MCGINLEY'S Co. report good business in Eastern Oregon. They are now resting in the Blue Mountains, where their next season opens Aug. 26 at Boise City, Idaho.

FRED HEWITT will not be with the Haverly-Cleveland Minstrels this season.

REIFLAW AND ALTON will close July 20 a twenty-seven weeks' engagement at the Olympic Theatre, Denver, Col. They will then come to Chicago.

LOUISE AND CHIC KEHOE, club swingers, opened at the Olympic Theatre, Chicago, Ill., for a fortnight. At the close of the engagement they jump to Salem, Mass., to join Moulton & Amstutz's Royal Alhambra Co.

THE STRICK FAMILY have arrived safely in Australia. They opened successfully at the Palace Exhibition, Sydney, where they remain six weeks, and go thence to Melbourne, for the same period.

GEORGE H. PRIMROSE telegraphs us that Primrose West has retained D. W. Truss to manage their Model Minstrels.

TRUETT, a London, Eng., favorite, and Kate Seymour, a dancer, are recent engagements for Prof. Hermann's Transatlantic Vaudeville Co.

THE FOLLOWING PEOPLE have formed a "racket club" and are sojourning on Lake Chequamegon Bay, Ashland, Wis., for the summer. Ed. Joyce and Verona Carroll, Ed. Johnson, Nolan Bros., Ed. and Kittie Welch, Chas. T. Monock, McIntire and Rice, Morton and Slater, Prof. J. H. Clark, Fred Tebs, Mike Conly, Ben F. Forsyth, Frank H. Havens, T. Thompson, May Horton, Ted O'Brien, Fred Richter, Walter Betz and John H. Barrett.

FALKE and SEMONS have signed with Moulton & Amstutz's Royal Alhambra Co. for the coming season.

LEAVITT'S EUROPEAN MINSTRELS are now complete, and rehearsals will begin Aug. 1 at Mount Clemens, Mich., where Howard Powers, who will superintend the rehearsals, has made elaborate arrangements while Prof. Young is at work on the programme. The company's time is said to be all booked, and the printing is ready for the bill-posters. Leavitt & Barnett, the proprietors, are at Chicago, Ill., attending to a few necessary details.

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AT HARRISON'S NOVELTY THEATRE, Norfolk, Va., last week: The Millers, Mollie Barry, Kittle Roberts, Johnson and Truchart, Baby Barry, John Mack, Nellie Fields and Alice Dilton.

PROF. C. NORRIS' CANINE PARADOX is now en route through the Northwest. Prof. Norris reports profitable business in California. His ladder dog, John L. Sullivan, died at San Francisco recently.

ALLEN & BURKE'S ORIGINAL ALABAMA MINSTRELS will open their season Sept. 2 at Ithaca, N. Y. They will have an original military first part that will be equal to anything on the road. Among the people already engaged are Harry Pierson, Vic Richards, Frank Lucille, Lew Stump, L. C. George, Shelvey Bros., Foley and Hackett and a fine band and orchestra.

JOHN R. WRIGHT was presented with a beautiful gold watch, with an elk's head upon the back of the case, in Buffalo last week, by his wife, Lottie Burns, who, in return, was presented with an elegant pair of diamond earrings by Mr. Wright.

FRANK B. THOMAS, who is now married to Mamie Sulter, of Cincinnati, O., June 27, at Chicago, Ill. Mr. Thomas is now a member of the Star Calliope Quartet—Geo. Taylor, John Manning, A. Ware and Frank B. Thomas. They opened July 16 with the Blanche Slader Co., as their first engagement, and are since to have a red hot hit.

NOTES FROM AL. G. FIELD'S MINSTRELS—Harry B. Ross, cornetist, late of H. Henry's Minstrels; Leonzo, the Egyptian wonder worker, and the Wilson Bros. are the latest additions to the company. A. P. and J. E. Hatfield, the agents, are shipping the new outfit for the coming season.

MINSTRELS COMPLETED. Billy Van, Eddie Leaman and several others have arrived, and everything is hustling. L. C. Collins returned from Pennsylvania last week, and reports the prospects for business good. H. B. Keller has completed four drops to be used in the new outfit, and is now having a great time in very fine, especially the battle tableau. There will be no baseball club the coming season with the company. There were too many bruised performers last season. The popular recreation will be boxing. The Sullivan-Kilrain affair has stirred up mutual interest in that direction.

FOREIGN SHOW NEWS.

SARAH BERNHARDT, on July 9, at the Lyceum Theatre, London, Eng., made her reappearance in the English metropolis as Lena Despard in "As in a Looking Glass." She was not credited with great success in the role.

"A WOMAN'S TEARS," a one act farce, adapted from the French by Arthur Boucher, was done in the English metropolis in London, Eng., July 10, at the Comedy. Under other titles, the piece had been previously done in London.

"VIRGINIA," adapted from the French of Latour de Saint-Barthelemy, by Edward P. Cole, received its English premiere June 28, at the London Globe. This evening the play was brought up on the stage.

EMMA SCHIFF claims that Mrs. Langtry's play, "Esther Sandraz," is identical with a piece of hers in almost every scene and act, with just enough difference to change the acts and reverse the characters. The lady positively says: "I wrote the play, and she is now selling it in New York."

"THE MYSTERY OF A CLAUSTRUM HAD" was seen June 24, for the first time in London, being done at the Pavilion Theatre. It had previously been played in the provinces.

"A MAN'S LOVE," adapted from the Dutch by J. T. Grein and C. W. Jarvis, received its English premiere June 25, at the London Prince of Wales Theatre.

"LA TEMPESTE," a ballet in three acts, drawn by Jules Barbier from Shakespeare's play (singing music by Ambrose Thomas), was done for the first time June 26, at the Opera, Paris, Fr.

HARRY BARNHAM writes from London, Eng., under the date of July 1, as follows: "London is the half way house for travellers en route to the Paris Exhibition. Things theatrical have not captured so far, on account of the intense heat. Augustus Harris stands at the top of the tree at Covent Garden Theatre. Italian Opera has for the first time in many years, been a winner. The following great artists have contributed: Madames Melba, Lablache, Alboni, Scialchi, Marie Ross, Ella Russell and Jeanne De Vigne. Mons. Jean De Reszke, Edward De Reszke, Lassalle and Sig. A. D'Andrade. The French Opera has scored in Melbourne, and the Spanish Exhibition have been favored with big crowds day and night. England is copying America more every year in the way of enjoying outdoor amusements. Grand bands and cool drinks to people possessed with brains are far better than being crowded into the theatres."

NEW PIECES HAVE BEEN PRODUCED, but taken as a whole, only with moderate success. Henry Irving closed his season at the Lyceum on Saturday last. Richard Mansfield has had great compliments showered upon him by all sorts of people for his masterly portrayal of Richard III. Willie Barrett has had crowded houses in the provinces, and he is now taking a well deserved rest prior to his starting for America. Charles Wyndham plays "David Garrick" (by request of his many admirers) before sailing for his American tour. John L. Toole is playing "The Sound of Music" at the Strand Theatre, London. This clever comedian Willie Edouin is again waiting his chance for a London theatre. Grace Hawthorne has scored in "True Heart" and "Camille." Mrs. Mills is now writing for her a play by the name of "Josephine." The period is the time of Napoleon, and the story is of a French girl who has a not over prosperous season at the Court Theatre, with "The Weaker Sex." Mrs. John Wood opens July 13 in a farcical comedy, "Aunt Jack." As predicted, "Wealth" has been a failure. They have been trying to patch up the faults, but it was too late. The Lyceum Theatre, under the management of Mr. Barrett, has had a great success in "The Sound of Music." "The Sound of Music" is a play by the name of "Josephine." The period is the time of Napoleon, and the story is of a French girl who has a not over prosperous season at the Court Theatre, with "The Weaker Sex." Mrs. John Wood opens July 13 in a farcical comedy, "Aunt Jack." As predicted, "Wealth" has been a failure. They have been trying to patch up the faults, but it was too late. The Lyceum Theatre, under the management of Mr. Barrett, has had a great success in "The Sound of Music." "The Sound of Music" is a play by the name of "Josephine." The period is the time of Napoleon, and the story is of a French girl who has a not over prosperous season at the Court Theatre, with "The Weaker Sex." 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STARBUCKS.—A Western drama, entitled "Kansass Kit," is being served up to those who can stand the sensational in any climate, and under all circumstances, for the present week. The management state their intention to remain open all summer, and have made arrangements accordingly. Several additions have been made to the attractions, prominent in which are the Marimba Band of Guatemala Indians, four in number. The marimba is an instrument of peculiar construction, producing a melody different from that of any other, and is indigenous to the country from whence these people come. Russell, the sword swallower, and Cooke, the phenomenal penman, hold over for another week, as do the den of hissing rattlesnakes, Punch and Judy, and other features.

DORIS' MUSICAL.—Manager Doris is still catering to the wants of his summer patrons and claims that so far he has no cause to regret his determination to keep his well conducted amusement resort open through the year. The form of entertainment given seems exactly suited to the heated term. The music of the several operas and the rendering of the principal characters have been meritorious in every particular. The stage is necessarily a small one, of course, but every attention is paid to scenic effect and detail, while the characters are well costumed and poorer voices have been listened to in more pretentious theatre. For this week an adaptation of "Robert Macaire" from which some scenes are indebted for delightful "Ermine" is being given by the people who have successfully produced the previous opera here. In the entire hall the six hideous cannibals hold over changing their act to that of scenes from their home life, with feasts, fire dances, sacrifices, and the like. The scenery is elaborate and expensive, obtained a reproduction in wax of a one time well known character, the old "Leather Man," with the identical clothes worn by that singular personage. The exhibit is genuine, as the coroner's inquest on exhibition attests. A model of Prof. Campbell's airship is also attracting much attention.

BY THE WILL OF GEORGE THEISS. which was filed for probate July 19, his wife, Mary A. Theiss, and son, George Theiss Jr., are appointed executors. It directs that \$10 a week be paid to the testator's father for life. A trust of \$1000 is created for the benefit of Mary A. Theiss, daughter of George Theiss. The beneficiary is to have the principal and accumulations on reaching the age of eighteen. He directs that his Whitestone, L. I. real estate be sold and the proceeds applied to the reduction of the mortgage upon his property, Nos. 134 and 136 East Fourteenth Street, to \$5000. The business there is to be continued at the discretion of his wife, and the net profits above the amount required for the support of his wife and two sons are to be applied on the mortgage. He gives the use of the estate to his wife for life or until she marries again, and it is then to be divided between the two sons. The will is dated Sept. 20, 1887.

THE MOUNT MORRIS MUSEUM has at last given up, and closed its doors July 26 with salaries in arrears for from two to five weeks, besides a number of printing and advertising bills unpaid. The people the closing week were: Currier, the clown, Charley Belle Moody (human billiard ball), Minc, Downer, C. E. Chamberlain and Prof. J. Frank Stanley (lecturer). On the stage—Denning and Welsh, Will J. Blossy, Miss Manning and Ben Callahan. Only two weeks ago Harry Deaves of Tom Gosman & Harry Deaves, the proprietors, were informed that business was good and more than meeting the current expenses of the house. Bills contracted earlier in the season caused a drain on the box office, yet we understand from parties interested that even these were not paid. On July 20 Mr. Gosman did not show up, and was represented by Mr. Deaves, who, we are informed, stood the people off in a very bold manner. There are outstanding bills amounting to about \$1200. While the location is the best in Harlem, yet the building is not large enough to make much money, the rent alone standing at \$4500 a year. We understand that the place has been run since last April (when it opened) without a regular license, although of this we cannot say positively. There have been but few weeks when salaries have been paid in full, and very often the people had to wait two weeks for their money. It is hard to imagine the place as for advertising and a balance due for fitting the house up. One man could get a clear bill of the house and a few thousand dollars to back him, could certainly make a little money during the Fall and Winter season, as the house has fully proven that fact, and had the money been judiciously used would be running now.

THE GAIETY MUSKEE, 135 Bowery, is fast approaching completion, and will open with all foreign attractions. The principal curio will be the lady with four arms. The management have secured Prof. J. Frank Stanley as lecturer. Mr. Stanley thoroughly understands his business.

MORRISANIA LODGE, No. 89, A. O. U. W., held its fourth midsummer night's festival at Morrisania Park July 18. Among those who helped make the affair enjoyable were Agnes Hallcock, John P. Hogan, Geo. W. Woods and J. H. Mack, the Howard Bros. and Prof. Pearson's orchestra.

THE WINDSOR THEATRE reopened July 22 for a return engagement of the Royal Chinese Theatrical Co. Manager Murtha receives a guarantee for the two weeks' rent of the house. The Chinese Deputy Sheriff, Tom Lee, is the backer.

NEW YORK CITY'S BUSIEST THEATRE Manager Dalany informs us that the attendance last week was the best the circus has had since the opening. The people this week are: Viola Javers, George Carro, Mme. Lotta Wm. Rollins, Eckel Bros., Frau Jendoua, Mons. Theodore, Dan O'Brien, Wm. Laville, Mlle. Francis, Wm. Siegert and Prof. Watson and his dog Jack.

THE LIST OF CLOSED THEATRES this week is as follows: The Lyceum, Standard, Park, Daly's, Fifth Avenue, Fourteenth Street, Union Square, Academy, Tony Pastor's, Star, Niblo's, Thalia, People's, Poole's, Jacobus', Thalia, Academy, Grand Opera House, Grand Opera House, Twenty-third Street, Metropolitan, Minc's Bowery and Eighth Avenue, and the National, besides all the museums save Doris' and the Star. Poole's closed July 20, with the week's stand of Harry Webster in "Nip and Tuck." The house has failed to draw much since Nip's opening a month ago, and we fear it is doomed to go out of existence as a theatre.

KOSTER & BIAL'S.—The management here are running an exceedingly attractive bill in the baroque of "Monte Cristo." "School Infirmities" and the musical sketch of "The Millionaire and Gun Girls." The specialties are of a high order, and attract the most favorable attention. Adrienne Anion made her reappearance July 22, her trapeze balancing being heartily endorsed. Laura Lee is in excellent voice, and her singing secured well deserved success. On 23, Louisa Scott was replaced as Monte Cristo by Edward and Elmer May Howard, John Marlon, the Chester Sisters, Karl Michels and the Austin Sisters also appeared. On 29 Manager Bial will put on Fredrick Solomon's burlesque, "Banditti, or Lamb's in Corsica," with May Howard, George Murphy, Connie Leslie, Jennie Joyce, Josie Gregory, Lillie Shandley, John Marlon and others in the cast.

PROBATE CLERK TINSLEY in the Surrogate's office, was surprised July 22, when Helen Georgina Mack offered for probate the will of W. L. Bishop. Miss Mack secured a divorce from Mr. Bishop in March last. Since his death his mother and widow, Mabel K. T. Bishop, have been wrangling over his property, which amounts to little. There is some jewelry, which was taken possession of by the Laubs Club at the time of death, and is said to be worth \$3000; but part of this is claimed by the dead man's mother, who has begun suit to recover it. Bishop was made at the Laubs Club, Hotel London, March 19, 1887. All his property is bequeathed to Mrs. Helen Mack, for the benefit of her daughter, Helen Georgina Mack, and Mrs. Mack is appointed executrix.

MARION MANOLAS is to join the McCaul Opera Co. July 29 in "Clover," at Falm's, assuming their original role. On 22 she went to Long Branch, N. J., for a few days' rest. Eugene Quinn returns from his vacation to "Clover" 29.

LONDON THEATRE.—A house company, headed by the Big Four, is the attraction this week, and includes Pendergast, Gov. and Lady, Daily and Webster, Annie Hart, the Big Four—Smith, Waldron, Martin and Haley—Heffernan and McDonald, Sheridan and Shannon, Billy Carter and Billy Lester's "Sam Dimpsey's Visit" as the wind up. Next week, "Conjurer's Dempsy's World's Ideas." The attraction will be benefit Aug. 12, when a long list of volunteers is promised.

HOWARD MUSIC HALL.—The people this week: F. Burke, Leslie and Hardman, Ella Love and Miss Hurst.

THE OLD PORTICO that has stood so long outside the Fourteenth Street Theatre is being taken down. SYDNEY DREW and Gladys Marie Rankin (daughter of Mr. and Mrs. McKee Rankin) were married July 29 at St. Francis Xavier's R. C. Church. Gus Thomas and Emma V. Sheridan were the witnesses.

NEW YORK STATE.

Buffalo.—This is the last week of the Summer opera season at the Star Theatre. "Olivette" is the bill. Business was splendid last week with "The Chimes of Normandy."

MUSIC HALL.—The orchestral concerts were fairly attended last week.

ACADEMY OF MUSIC.—The Cleveland-Haverly Minstrels had overflowing houses July 15, 16.

NOTES.—A new drop curtain will be put in the Academy, more space will be added to the house, and other changes will be made during the Summer season. Young people are making a few changes in the old Adelphi preparing it for the Wonderland Museum. There will be eight different departments and Mr. Robinson is sanguine of success in his Buffalo venture. Everything will be ready for the opening Aug. 29. The Academy's new hall was closed by fire last week. The new building is the customary chestnut of "unpaid rent salaries," etc. Prof. Gibson and his pavilion are with us this week at the corner of Michigan and Exchange Streets. Capt. Paul Boyton is giving aquatic exhibitions at Longacre. At the Buffalo Theatre John F. Burke is now stage manager. This week's people are: Letta Gray, Vidella Bros. and Prof. Victor. Remaining: The Goffs, Kitty Bradley, Maggie Farrell, James Collins, W. F. McNulty and McAuley and Burke.

Newburg.—All is quiet in the way of amusements. Manager Taylor of the Academy is completing arrangements for the coming season, which opens Sept. 2, and promises to be unusually brisk. If the fine list of attractions already booked is any criterion to go by. He will begin a short preliminary tour as now termed, supplementary season Aug. 9, when Tony Pastor's Co. will favor us. The first time in weeks, Mr. P. decided to leave home, he would never play Newburg again until we had a new house. He will not be disappointed this time, but will find the old reliable show town provided with one of the handsomest and most complete theatres in the State, barring New York and Brooklyn. The new house, which is now under construction, and which will be an excellent ballroom, were at Laubenthal's last week as were Geo. and Casper Kelley in a sensational husling act, and Prof. Sefti, in vocal and piano recitals. The house is closed this week, preparatory to reopening in a few days under new management. It was sold last week to J. P. Freeman, former proprietor of the Odeon Theatre, Baltimore, Md., who is fitting it up as a first class vaudeville. Knowing Mr. F. to be a man well qualified in the business, the Company as this place will again be known, cannot fail to achieve its former popularity.

Glens Falls.—At the Opera House, July 22, the Sturges Musical Comedy Co. began a week's engagement, to fair business at popular prices. Harry M. Graves and William Newton in advance of the Sturges Co., were in town last week booking their attraction. Prof. Cusson, musical director of the Grand Opera House, Newark, N. J., who is summing here, has organized a concert company and will play the latter part of this week. The CLIPPER is now on file at the Globe Hotel.

Albany.—Business here has been at a standstill for the past few weeks, but the monotony will be broken July 24 by the appearance of the Cleveland-Haverly Minstrels at the Academy of Music. The company is headed by Tony Pastor, and includes a number of well known attractions, and will be ready for occupancy by October. Extensive improvements are being made at both Jacobs' and Proctor's Theatres, but they have not yet assumed proportions large enough to describe.

Syracuse.—At the Wieting, the Emerson-Dougherty division of the Cleveland-Haverly Minstrels appeared July 22, and secured a very good house. Emerson proved as artistic as of old. Manager Pummer returned 15 from a three weeks' trip.

Rochester.—There is nothing of interest to report this week from here. The only announcement is Barnum & Bailey's Circus, which comes Aug. 2, 3.

PENNSYLVANIA.

Philadelphia.—Business last week was very large, and, of course, the Grand Opera House caught it all. It seemed scarcely possible that the Summer business of the Duff Opera Co. at this house could be improved upon, but the return of Hinrichs' American Opera Co. has brought about a marked increase in the size of the audiences. That is company, after an unprofitable tour on the road, came to this city direct from a collapse at Boston, Mass., and, by the seating capacity of the largest of Philadelphia theatres, is a house which is undoubtedly to the credit of the company, and which more particularly attests the popularity and large patronage of the Grand Opera House.

The C. M. will sue its castor into the local theatrical field Aug. 3, opening with a strong vaudeville bill. J. Bard Worrell will next season be business agent for the new opera house. The Grand Opera House—Hinrichs' New American Opera Co. drew largely at every performance last week. "The Trovatore" and "The Bohemian Girl" were taken off July 20 and replaced 22 by "Faust" with "Maritana" for the alternating opera. The former opera is a strong favorite among the patrons of this house, and its announcement occasioned a large advance sale. "Der Freischütz" and "Fra Diavolo" are set down for week beginning 29.

THE FALL OF BABYLON.—With clear weather this attraction can draw good audiences. The spectacle was dark but one night last week, and on the other nights the attendance was fairly large.

NOTES.—Conanche Bill's Wild West Show began its fourth week at Gloucester 22. The show is growing rapidly. The stage annex will be under way this week, and the show will in a few days arrive from Boston, Mass., to put in the dynamo and electrical appliances. The decorators have begun work on the new Park and the theatre will be finally completed within a month. Manager Thos. H. Davis of "The Showaway" came over 20 on business of the Theatre of Manager's Association. He is secretary of the railroad committee of that organization. George Pownan, of this city, has received the contract for rebuilding the theatre at Johnstown, Pa.

W. J. Fielding who is becoming the Comet Island Elephant, was in this city 22, and will, it is expected, advance agent for the Barnum & Bailey Circus, to be with his family. Charles M. Bassett, of Hinrichs' Opera Co., has taken sick 19, and his part was sung by William Castle. It is said that Remon S. Bunt, at the head of a Philadelphia syndicate, has arranged to buy the J. J. Condon, on the road next season with an American burlesque company in "Monte Cristo" etc. Manager Kelly has contracted for a new curtain for the National. A representation of a Spanish bull fight will be the centerpiece. Manager Flashman has arranged to make a series of lectures of the Walnut Street Theatre. New scenery for "The Showaway" is being painted at the National. The automatic opera glass attachment will be put in the Grand Opera House this week. Charles D. Herman, late leading man for Robert Downing, is at liberty in this city.

LANCASTER.—At the Manchester Garden, Col. and Mrs. W. L. and Mrs. L. and Mr. L. have proved strong attractions and remain. New people: Wentworth (comedian) and Smith (singer and dancer). This place is becoming a popular resort. Burks' Circus showed at McGinn's Park July 20. Joe Rovers will go with Frank Jones' at the Walnut Street Theatre. The new scenery for "The Showaway" is being painted at the National. The automatic opera glass attachment will be put in the Grand Opera House this week. Charles D. Herman, late leading man for Robert Downing, is at liberty in this city.

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the efficient work of the Fire Department saved the surrounding property.

Altoona.—Barnum & Bailey's Circus exhibit here Sept. 28, their last stand previous to their European trip. McFarland's Circus has been doing the towns of our country during the past week to excellent business. The Black Theatre is being rebuilt and Manager Griswold, of the Opera House, is in your city arranging for the coming season for that popular place of amusement. He promises many new features for its patrons.

Erle.—At the Park Opera House, July 17, the Haverly-Cleveland Minstrels performed to a packed house. All is dark at the Central Opera House.

Haverly.—At the Star Theatre, local talent played "The Federate Spy" to good business for the G. A. R. Post July 19.

MASSACHUSETTS.

Boston.—Pretty much the identical attractions which I reeled off in my last letter as furnishing the historic pleasures for that week are with us yet for the current six days. It's as dull and monotonous here in and about the theatres as it is at night in a dead calm off "Mossbunker Point." And that is almost suicidally serene. "She," at Oakland Garden, by reason of its retention through the present week, leads me to believe that patronage has really reached the notch labeled "satisfactory," and perhaps, for all that, make a few savings for the theatre. I hear Grace Huntington's impersonation of Ayscha alluded to in praiseworthy terms. She should by long odds look the part quite "out of sight." If you will pardon the slang, it is somewhat significant and singular, perhaps, to recall that the "Little Lord Fauntleroy" will be played "but three weeks more." And this too, in the dead heat of midsummer, and after the place has had a run of quite a little extent—163 performances. Viola Allen has given up the part of Mrs. Errol, and Evelyn Campbell is now doing the role. She is a new engagement for the stock here next season. Roland Reed will follow "Fauntleroy" Aug. 19, for a fortnight, and then "Hands Across the Sea" will be given its premier, and the regular season of the Museum will be inaugurated.

THEATRE.—"Virginia" was staged by the Gaiety Opera Co. July 22, and will run the week out. The specialists are: Achmed Ben Ali, the Carmichael Troupe, Garmella Bros. Tanaka, American Maes, Prof. Wallace, Harmonica Trio, William Edison, Jules Keller, opened a return date 22, and is still retained. The little ones, Zarate and Atom, are still retained.

LAIS' AMPHITHEATRE.—They have begun the out of town excursions to "The Fire in London," now, and that insures a new lease of life for this peering pyromania.

SPRINGFIELD MUSEUM.—The twelve Creole Hebes are in their second and closing week, and Bass, the human slab of stone, is billed until further orders. The stage entertains week of 22: Frank and Clara Marion, George Mortimer and Lida Moss, the two Highways, Billy O'bay and his dog, Harry Leavitt, formerly at "Lulu," and the new attraction, Charles Ernest, Master Fenton, Tom Martin, Al Becker, Andy Leavitt, Maggie Walker, Flossie Harrison and Charlie Dean.

PILLING'S WORLD'S MUSEUM.—Openings here 22: Cora Beckwith (swimmer), Smith and Carl, Harry Minc, and the famous Frank Kennedy, Arthurine Sisters, Edna Bartlett, Mille, Havel, Mabel Rathford, Minnie Evans and Billy Kelly. The latter was the recipient of a costly good watch last week. It was presented to him on the stage, and they say Billy was so "razzled dazzed" that he dropped the timepiece—a little bit of "business" that took a few minutes to set the ticker right again.

CHATEAU.—Chapman & Sellers' "Rag Baby" Co., with Ed. Chapman as Old Sport, is a booking for Sept. 23 at the Grand Opera House. Clara Beckwith, the famous swimmer, has not appeared in public since June 17. She was allowed to go to the Dime Museum, Aug. 12, and repeated her challenge to swim any lady in the world for from \$500 to \$1000 a side. She is at Coney Island, resting for the heated term. Her manager, Fred Kelly, is also in New York. Clara Beckwith should not be confused with Clara Beckwith, now swimming at Pilling's Museum, and will at Sampson in the city. He thinks of going with the "Paul Kaurer" Co. next season, having had an offer to do the comedy part from J. S. Harwood. Mr. Sampson did good work with Frank Marion last season. H. E. Jones is a conspicuous figure on our stage. He is passing the week of the summer with his family at Manchester-by-the-Sea, Mass., and he finds splendid opportunities to become dead letter perfect in his part in "The Seven Ages," his new piece for next season. Manager Pummer returned 15 from a three weeks' trip.

Worcester.—Bristol & Co.'s Circus, which started out from this city July 1, met with a misfortune at Milford, Mass. 16. A portion of the seats gave way precipitating about six hundred people to the ground. A large number were slightly bruised or cut, but fortunately only six were seriously injured. The accident was in no wise due to negligence of the circus managers or attendants, but was caused by the sinking of the supports in the ground, made soft by recent heavy rains and the overcrowding of the seats in opposition to the efforts of the ushers. The injured were cared for by the management, who assured them that they would meet all their bills pending their recovery. It is probable that no suits for damages will be brought. A section of the reserved seats afterwards gave way, owing to the crowd from the free seats, and the result was a further loss of business, attended with no ill results. The show had been doing a good business, and this was their first piece of hard luck. The tour was resumed at Westboro 17. Irwin Bros' Show closed a successful four days' engagement here 18. Mrs. Chas. Wilkinson left for Long Branch, N. J., 29, and will remain several weeks. Grace Huntington, of this city, has been engaged by Wm. H. Gillette to play Rachel McCreary in "Held by the Enemy" next season.

LYNN.—At Bacon's Summer Theatre, on the beach, Morton & Marcello's Specialty Co. are booked for this week. The Hoon Family remain. During the severe storm of the night of 19, the tent was blown down, and considerable damage was done to the stage settings. The season will probably be a busy one in the theatrical line. Manager Dexter, of Proctor's, has some of the best attractions on the road booked, and expects to have an early opening. Mrs. W. A. G. and her company, the "Music Hall," will open, probably, Aug. 26. The rain has somewhat interfered with Thayer's Pyromania the past week, at the Point of Pines, but every pleasant evening it is witnessed by immense crowds. The Apaches or Life in the Wild West, inaugurated the best outdoor attraction ever offered at this popular resort. There are a large number of professional people stopping in and about Lynn.

Lawrence.—Blodgett's Minstrels open July 22, at the People's Wonder, together with Whitley and Leary. The house will close 27, and Whitley & Leary propose many changes before its re-opening in September. The Opera House is undergoing extensive alterations, and in due time, if it will be five weeks ere the job is finished. The manager contemplates opening Aug. 30, if possible.

Lowell.—At the Musée no announcements are made and the house is closed for the season. The Morrissey Brothers are at their home in this city. Miss Dunlap, of the Bostonians is also here. Fred Ball (magician) has been engaged for the summer at Tyne's Island.

Springfield.—Prof. Morse's Equine and Canine Paradox had full sway at Gilmore's Opera House of July 15. They have been doing a good business. The Haverly-Cleveland Minstrels are booked for 26.

MISSOURI.

St. Louis.—The hot weather of the past week was good for *al fresco* entertainments, and the gardens were all crowded.

SCHNAIDER'S GARDEN.—"Coquelicot" is now running smoothly, and some of the French suggestiveness has been cut out. Ferd. Urban has made a bit in the title role, and Francis Gaillard does some of Teresi, with Edwin Hoff as Thaddeus. "The Brigands" is in rehearsal, and the cast will be strengthened by the addition of Joseph W. Herbert, actor of "The Pearl of Pekin" Co.

URIG'S CAVE GARDEN.—"Mytheer Jan" drew well last week, and "Dorothy" will be produced this week, with Edwin Hoff as Thaddeus. Business is fair.

SPORTSMAN'S PARK.—Leubric & Pinkston will present "The Fall of Paris" at this place for two weeks, commencing 22. They have engaged the Walsh Zouaves for drills, and also a Memphis corps of "coons."

PALACE THEATRE.—Prof. E. De Var's European Specialty Co. is announced for this week, consisting of Frazer and Bell, Laura Russell, Priscilla Smith, Billy Harris, May Harvey, Revillo (contortionist), George Spencer and Minnie Sarielle. Business is fair.

LONDON THEATRE.—Dan and Pat Fenton, Kittie Smith, Collins and Mack, Lulu Eller, Chas. Willard, Billy Hall, James W. Thompson, Ed. Carr, Willie Lee, Sam Ward and the stock. Business is fair.

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THE BOHEMIAN GIRL.—The Bohemian Girl has been withdrawn from rehearsal and "Amorita" substituted.

CHAT.—Olie Hagan, manager of Pope's Theatre, has returned from Hot Springs, much improved in health, and will superintend the rehabilitation of the theatre for the Fall season. The interior of the house will be repainted and new chairs put in. The Fall season commences Aug. 25 with Daniel Sully.

THE OLYMPIC THEATRE is being repainted, and the box entrance is receiving a corrugated iron ceiling that will be handsomely decorated. The theatre is being refitted, and new seats will be put in. The Grand and the Standard will also be touched up.

KANSAS CITY.—The Shackford Opera Co., who have been playing at the Warden Grand Opera House this summer, had to close July 1, on account of financial trouble. There is a bitter feeling among some of the members of the company against Manager Charles Shackford, as they claim that he deceived them as to the prospects ahead and financial backing. Instead of having money to back the company, he had to have Manager Crawford advance \$1,800 to bring the troupe out from New York here, which was allowed to be taken out of the box receipts, so that when they closed July 1 most of all of them had not received any salary for four weeks, and, furthermore, that Manager Shackford had "stood off" board bills for several weeks, stating to the hotel proprietor that he was keeping it money out of their hands, and that he would stand good for it. Under such financial difficulties Manager Shackford left the company July 1. At this state of affairs some Kansas City young gentlemen proposed to Treasurer Berrie Jarrett that they would furnish the money necessary to put the company on their feet, and have it continue through the summer. The company was then reorganized, with Mr. Jarrett as manager, and reopened July 5, but continued only a few days, as business was bad and the Kansas City backers weakened, leaving the company in a worse condition than before. Some of the troupe are now in Chicago, and are endeavoring to get home. Miss Hays remains here, declaring her intention of never going on the stage again. She has left the boards for good this time.

NEW MARKET THEATRE.—Arrivals July 15: Laura Moore, Dave McLeod, Bessie Clinton, Harry Westcott, H. V. and Bessie Lee, Josie Penix, and Nellie Smith. Remaining: Johnny Ray, Chas. Banks, Eddie Kane and Lillie Troper. The new business manager C. S. Sullivan, is carrying things with a high hand. Business is good. Mr. Mortimer disavows any connection with Harry Walker, and Chas. Ruse takes his place.

WALNUT STREET THEATRE.—Opening 15: Raymond Robinson. Remaining: St. Leon and McCusick, the Welches, Madge Devin, and Lou Prentiss. Business is fair. The management has constructed a large electric fan in the centre of the roof that keeps the room quite cool.

THE FOUNTAIN THEATRE is closed. The proprietor, Martin Regan, has gone to Ireland for a visit.

JOE ALVO, a tumbler with Leman Bros' Circus, performing in this city, while attempting a double somersault from a spring board fell, and it is feared broke his spine 19. He is not expected to live. Mr. Alvo, whose right name is McEntee, lives in this city. He was formerly with Sells Bros' Circus.

St. Joseph.—At Streckbein's Garden, "Robert Macaire" was put on July 15, for one week, and has been running to the largest business of the season. The Young's Minstrels will play a week's engagement here shortly. The panorama of "The Battle of Gettysburg" is drawing well, and will remain in this city until 28.

OHIO.

Cincinnati.—Music holds all the trump cards in amusements just now. The Zoo has inaugurated a series of Summer evening concerts, which have proved a great social magnet. No more charming grounds exist, and the new electric road lands crowds from the city and suburbs at the Garden. Saturday afternoon concerts at Burnet Woods and Eden Park furnish for the enjoyment of the stay at homes, and the Friday night fireworks displays at the Highland House remain a good card. "The Conquest of Mexico" will not commence until August, but the work of training the immense ballets is now in progress, directed by Prof. Geyer.

KOHL & MIDDLETON'S MUSEUM.—Lawrence Hill (comedian) and Edward Gomez (mandoline player) were the new comers in curio hall July 22. In the parlor theatre the Electric Violet Co. appeared, introducing Frank Young, Violet Friedman, Mattie De Forrest, Gus Gunn and Del Mara and Wilson. "Pinafore" drew well last week.

PEOPLE'S THEATRE.—The doors were opened 22, when Paterson Davies' Athletic Co. gave one performance.

Gossip.—N. D. Roberts, of "Humpty Dumpty" fame, came rolling into town early in the week. He was en route East from the Pacific Coast, and lingered a day or two. Will Gorman has deserted Norman, and is now on his way to the Pacific Coast. He will go to New York to tackle Dan Collier's interests in August. Col. Al. Thayer has returned from his annual pilgrimage to the Rialto. Mique O'Brien has given up his ambition to "act out," but he may give the pen this year to travel in advance. Will E. Owens, of Haverly, is writing a romantic history of the Coney Island of the West. This is pretty hot weather to weave sentiment from a perspiratory brain, but William is getting there. John H. Havlin ran down from Chicago 15 to take a peep at the improvements at his Blythe, and then he boarded a train and went right back to Chicago. Bert C. Norman needs an extra edition to get through the summer, and the boys intend to give him one, in the shape of a benefit at the Highland House, Aug. 1. Hills last week. Lou Gossin is to join the Riley Comedy Co. next season. Nellie Granger, of the Boston Museum stock, remains with old friends here until early in September. N. D. Conner and his wife, Nettie Nelson, are going to New York in a few days to anchor for the coming season. J. D. McKittrick, who is here, says he will retire. Frankie Jones is spending his vacation at home. Charles Osgood was in town last week en route home to Louisville from New York.

Cleveland.—At the Euclid Avenue Opera House, John Fay Palmer's dramatization of "The Last Days of Pompeii" received its initial production July 22. The following is the cast: Pansa, the Aedile, Thomas E. Garrick; Arbaces, the Egyptian Priest, John Fay Palmer; Diomed, a Rich Roman, Henry Winter; Glaucus, the Athenian, John M. Surgen; Clodius, a Roman Noble, A. B. Stevens; Apollodorus, Arbaces' Pupil, William Stuart; Colonus, a Priest of Isis, Carlos Heng; Burbo, Lydon, Gladiators, Arbaces' Slaves, J. L. Williams, Mills Hall; Olinthus, a Christian Leader, Richard Hoyt; Medon, a Convert, Ben Chambers; Nicer, Keeper of Flash House, S. M. Selton; Centurion, Charles Holden; Ione, Eleanor Collier; Nydia, Jeanette Ferrell; Julia, Daisy Beverly; Sagra, Sara Alexandre. The dramatist says that his aim has been "to literally transcribe, as near as possible, the beautiful language of Bulwer." He has divided the play into six acts and five interludes, the latter being a series of stage pictures, illustrative of different phases of classic life interwoven with the play and its development. Special scenery has been painted by Simon Morsta, while the properties, costumes and draperies will be archaeologically correct. The Cleveland-Haverly Minstrels did a good business 18, 19.

DUNN'S MUSICAL.—Announcements this week: Eldora, Sidie Steel, Wm. Robinson, Jim Branigan, Lulu St. Cyr, the Russell Bros. and the Gleason children. A good week was closed 20.

MENTION.—W. R. Barr, who will go ahead of "The Last Days of Pompeii," was formerly CLIPPER correspondent at Akron, O. The Star and Jacobus' Theatre will open next month. The interiors of all our theatres are to be redecorated.

Toledo.—The Casino Opera Co., headed by the Putnam Sisters, had fair houses at Presque Isle Park last week. The engagement lasts two weeks longer. The Haverly-Cleveland Minstrels were at the Wheeler Opera House July 22, did a good business. The People's Theatre is progressing rapidly. The frescoers are at work, and the house will be ready to open early in September. It is a ground floor house, with balcony and gallery, and will seat 1,800. An innovation is an apparatus in the basement for filtering and cooling water from a spring head, and the house has four drinking fountains—two on the main floor and one on each of the circles above.

Ashabula.—Business continues good at both of the Harbor houses. The new faces for the week are Sullivan and Curtis, Ike Santee, Henry and Eldon and Ida Phelps for the Standard, while Ainsley and Downie, Marks and Strauss, John Ryan and Alice Wheatley are at the People's.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Opera House, the Summer season closed July 20, the Lamont Opera Co. having finished their eleventh week, all of which had been highly prosperous and deservedly so. Director Nat Roth and Conductor Bauer are entitled to praise for the season's success, both financial and artistic.

NEW NATIONAL THEATRE.—The Thompson Opera Co. in "Bohemian Girl" 22-27. "The Merry War" was presented 15-20 to good houses, and gave satisfaction. Jennie Winston closed her season here 20, on which occasion her admirers gave her a rousing farewell, with lots of flowers and numerous recalls. No announcement for 29-Aug. 3.

DOEL'S SUMMER GARDEN.—The excellent concert series continues to attract full and delighted audiences.

CYCLOPAMA OF MANASSAS attracts the large number of sightseers who make Washington their Mecca. The photograph continues to be an object of great curiosity.

NOTES.—The Lamont Opera Co. commence a two weeks' engagement at Bay Ridge, Md., 22. They are supported by a chorus of thirty, and an orchestra of twenty. On Sunday last, and for the next two Sundays, they will give sacred concerts, and during the two weeks the finales of all operas will be given in full. The excellent concert series continues to attract full and delighted audiences. The weather is too hot for indoor amusement, and the public who cannot get permanently out of town for the heated spell devote their evenings to a sail down the Potomac, or to some other open air entertainment. Mrs. Richard Carroll (nee Sutherland) and her little daughter, who are singing in the Thompson Opera Co. for the past season, was married 17 to Eugene Bissbee, a prominent real estate dealer of Baltimore. The coming three or four weeks promise to be very dull in the amusement line here. But some houses will be open, with no certainty about that from week to week. The weather is too hot for indoor amusement, and the public who cannot get permanently out of town for the heated spell devote their evenings to a sail down the Potomac, or to some other open air entertainment. Mrs. Richard Carroll (nee Sutherland) and her little daughter, who are singing in the Thompson Opera Co. for the past season, was married 17 to Eugene Bissbee, a prominent real estate dealer of Baltimore. The coming three or four weeks promise to be very dull in the amusement line here. But some houses will be open, with no certainty about that from week to week. The weather is too hot for indoor amusement, and the public who cannot get permanently out of town for the heated spell devote their evenings to a sail down the Potomac, or to some other open air entertainment. Mrs. Richard Carroll (nee Sutherland) and her little daughter, who are singing in the Thompson Opera Co. for the past season, was married 17 to Eugene Bissbee, a prominent real estate dealer of Baltimore. The coming three or four weeks promise to be very dull in the amusement line here. But some houses will be open, with no certainty about that from week to week. The weather is too hot for indoor amusement, and the public who cannot get permanently out of town for the heated spell devote their evenings to a sail down the Potomac, or to some other open air entertainment. Mrs. Richard Carroll (nee Sutherland) and her little daughter, who are singing in the Thompson Opera Co. for the past season, was married 17 to Eugene Bissbee, a prominent real estate dealer of Baltimore. The coming three or four weeks promise to be very dull in the amusement line here. But some houses will be open, with no certainty about that from week to week. The weather is too hot for indoor

ination it was found that her right leg was broken. She was taken to the Cove House, where she will remain until recovered. Lole Fuller and Ben Mason were here over 21.

Helen Minkley is taking a much needed rest with her sister (Mrs. W. P. Chase) at Cleveland, O., before opening the season with the Waverly Theatre stock at Chicago, Ill.

W. E. Crandall has signed for next season with one of Peck & Fursman's "C. C. C." Cos. He is at present resting at his parents' home, Berlin, N. Y.

Josephine Shepherd informs us that she will not accept any of the offers she has so far received. She does not know as yet what she will do next season, although negotiations are pending with R. L. Downing to join his company. She would make a valuable addition to Mr. Downing's support.

G. M. Wood sailed for England July 17. He will return in time to open at Kingston Sept. 2. W. F. White will attend to his business during his absence.

Modjeska's seven weeks' tour closes at Omaha, Neb., July 27, and the company return to their respective homes. Business is reported to have been excellent.

Stuart Arthur and Kate Bruce are recent engagements for the Carrie Anderson Co.

Gilmore Scott has been summering at Spring Lake, N. J. He goes with K. Emmet in the Fall.

Percy Hunting has been engaged for leading business with Walter S. Matthews, on the latter's next tragic tour.

Bessie Sanson returned to this city from England, July 22.

Mr. and Mrs. Warren W. Ashley (Marie Heath) are at Atlantic City, N. J. Mr. and Mrs. Ashley have been with Atkinson's "Peck's Bad Boy" Co. for the past three years, and are undecided whether to go with the company next season or to accept of a new offer to go with the "Peck's Bad Boy" Co. to conquer new fields. Should a good offer present itself it is quite likely they would accept, but should nothing worthy their steel turn up Mr. Ashley and H. T. Wilson will take out a No. 2 "Peck's Bad Boy" Co.

Miss Heath did think of starting this season, but her backer not coming in, she has abandoned that part of her programme at present. Mr. Wilson is one of the managers of Pain & Sons' "Last Days of Pompeii," and is a shrewd and energetic worker.

Ely Karl has signed for sourette parts with H. E. Dixey for the coming season.

Agnes Hallock will not go out with "The Maid of Arran" next season, on account of not being able to get suitable bookings. Her manager, Tom Barry, is looking the piece for 1890-1. Miss Hallock will take the road this season with another attraction.

Ella Love will go with the "Irish Love" Co. this season, to play sourette parts.

J. A. Johnston, manager of the "Madison Square" Dramatic Co., is spending his vacation at Niagara Falls, N. Y., combining business with pleasure. He is busy engaging people for the support of his star, May Henderson, and attending to the paper and booking of his company, whose tour begins about Oct. 1, extending through New York, Ohio and Pennsylvania.

William Calder, manager of Patti Rosa, will arrive from England Aug. 1. Miss Rosa has had several handsome costumes made on the other side, to be worn in her new play, "Margery Daw."

The Sterling Comedy Co. is now composed of the following people: Florence Porter, Bella Lewis, May Miller, W. B. Porter, Harry Hoffman, W. H. Hudson, Jos. Malachy and Sterling Porter. The company are reported doing well over the Pennsylvania circuit.

Harry McDowell is a recent engagement for the Deaves Sisters' "Chaos Flat" Co.

"Wife for Wife" John A. Stevens' play, is "The Hypocrite" (by Lawrence Marston and Mr. Stevens) rewritten and strengthened. Carrie Turner is said to be engaged by Mr. Stevens for the leading role in "The Mask of Life."

Monte Thompson has canceled his engagement with "Our German Ward" Co.

Manager Fitzpatrick has signed G. W. Cady, cornet soloist, for the band with his "Rip Van Winkle" Co. for the coming season. Mr. Cady will also act as musical director, and proposes to have one of the finest bands and orchestras traveling South and West.

Max Miller has been re-engaged for the support of Oliver Byron for next season. He is resting at his home in this city just now.

Harry Berlee and Frank Raymond have signed with Gilbert's Dramatic Co. to do a comedy musical act. The first named will also play parts.

Herbert Dillea, pianist, closed a fourteen weeks' engagement with Jas. H. Browne's Theatre Co., July 18, at Troy, N. Y., and is now resting at his home at Zanesville, O.

When "The Private Secretary" was first produced in London, Eng., T. Henry French immediately bought up all American rights. Mr. French fancied the comedy, and leased the rights from Mr. French for four years. Last week the lease ran out, and William H. Gillette, who played the leading part in the play when it was first produced at the Theatre, French, Great Britain, immediately bought up the rights from Mr. French. On July 22, the final arrangements of the transfer of the play were completed. Mr. Gillette will now produce the play for a short season yearly, giving it only in New York, Brooklyn, Philadelphia, Boston and Chicago.

A banquet was given in London, Eng., evening of July 18, in honor of Mr. and Mrs. French, who are about to depart on a tour of America. Joseph Chamberlain, M. P., presided. Among the distinguished company present were most of the leading comedians and comedienne of the stage. Mr. Chamberlain, in offering a toast to Mr. and Mrs. French, spoke for them from his American kinship, and a gratifying response was returned, a presentation of a certificate of the highest artistic merit known on the English stage. Mrs. French, in acknowledging a present of a splendid diamond star, expressed herself as sanguine of the result of the tour.

If present arrangements are carried out, Paris will probably see Wilson Barrett before he comes to the United States for the first time. The French play, "Claudine, Hamlet and Dan Mylaire," in "Ben-my-Chere," at the French capital before the Exposition closes, and if this can be satisfactorily arranged without any interfering with his engagements in Great Britain, the proposition will be accepted. The preliminary arrangements for his forthcoming American tour are being perfected by his manager, Mr. George C. Sams, who is a very busy man these days.

Charles L. Harris has been engaged for Minnie Madden's "Feathered Friends" Co.

Alberta Gallatin and Alice King Hamilton are recent engagements for Daniel Frohman's Lyceum Theatre forces.

Antonie E. Terry has donated \$200 to the Actors' Fund—his second gift of that nature.

Harry Eiting is busy perfecting arrangements for his coming tour in his new play, "The Maid of Arran." He is enjoying a few days' rest with his family at Atlantic City, N. J.

Grace Hilton, who is to star during the coming season under the management of Edwin Lawrence, has returned from a professional trip to California.

Presley B. French while en route to Bar Harbor, Me., last week, was taken suddenly ill at the city, and he is still confined to his room. When able he will continue his journey home.

J. J. Rosenthal is enjoying himself at North Long Branch, N. J.

Edwards & McDowell have booked their "Mugs" Landing" Co., at the "Rip Van Winkle" Minneapolis Minn., week of Nov. 10, at Denver, Col. and at New York, N. Y.

Carrie K. Rice, of Geneva, N. Y., has joined V. K. Vinton's Co. for next season to do burlesques.

VARIETY AND MINSTREL GOSSIP.

THE NEW ALHAMBRA THEATRE, SILVERTON, Col., opened July 13 with Carroll and Kelly, Valvo, Victoria Marxelle, Hattie Mertens, Miss Westcott, Miss Voelger and Walter Bruner.

ADA MIXTON presented her husband, Prof. Mixton, with a bouncing baby boy July 14. The youngster weighed twelve pounds.

THE complete roster of George Sun's New Phantasma and Refined Concert Co. for next season is: Geo. Sun, proprietor and manager; A. S. Lorenz, advance and assistant manager; Prof. C. H. Hugo, John Gardner, Deputy Gardner, Ferdinand Rick, Jessie May, Martha Rick, Alice Kingsley and Alice Rick, with John Gardner, stage manager, and Car. Hugo, master of properties. The company carry their own band and ladies' orchestra. Their season opens Aug. 5, and they will tour the South and Southwest. St. Lorenz is busy at Toledo, booking time, and will direct all the rehearsals of the company. Time is being booked very rapidly, and they look forward to a prosperous season.

MANAGER S. P. CONY, of the Howard Athenaeum Co., is back from Europe.

DR. C. FOWLER informs us that Nellie Parker is very ill at her home in this city with peritonitis.

LEW BAKER will close a two and a half years' tour of California and the Northwest July 25 at Louisville, Ky., and leave 29 for Atlantic City, N. J., for a month's rest. He then joins Dan S. Daly for next season, opening at Boston, Mass., Sept. 4.

THE OLYMPIC THEATRE, Marietta, O., closed July 13. It will reopen Aug. 26 with a new company.

LILLIE DE FOREST, a serio comic who has been singing at Forest Island this summer, created an amount of excitement July 21 on the elevated railroad station at Allen and Livingston Streets, this city. She was on the way to her home at 238 East 109th Street. When the elevated train reached the Livingston Street Station she was attacked by hysteria. She was removed to the waiting room and thence to Governor Hospital. The incident produced a marked change in her condition, and it was without assistance that she left the ambulance and entered the hospital. She said she had just had her hair bleached, and she suspected that the preparation used was poisonous, and had affected her nerves. She remained in the hospital over night.

AT Foy's LYCEUM THEATRE, Ogden, Utah, last week: Ed. Martin and Rose Lonsdale, the Harmony Four—Dick and Ida Cummings and Oscar and Sally Kherms—May Dupont, Lillie Carroll, Ella Propp, Susie Smith, May Gluttenberg, Minnie Southern, May Hall and Clifton Smith.

WE are informed that Billy McCullom, of McCullom and Barrington, was married to Fannie Barrington at Pueblo, Col., July 16.

AT THE PARK THEATRE, Great Falls, Mont., last week: Herne and Howard, Ella La Rue, Kittie Woods, Pauline Nichols, Charles Archer, Edith Valentine and Adelle Gryn.

LEONA, the Circassian, has closed at Phillips' Museum, Boston, Mass., and opened with Andrews' Japanese Village at Peak's Island, Portland, Me. Co. last week at Calais, Me. Nellie Sawyer has also signed.

THE LONDON SPECIALTY Co. as thus far made up is composed of the following people, to be the coming season, under the management of F. S. Pierce: Sam Devere, Lester and Williams, Haines and Vidocq, Jutan, Sisters Coulson, Guyer and Avery, M. J. Kuntz, Eugene Chumal, the Bellows Quartet, Mamie Dampierre, Dolly Weston and Clara Lawrence.

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At liberty: Harry La Strange, Rawson, the Francillas, James Norrie, De Forest and Carroll, Chas. and Minnie Sales, the Powers Family, Leonard and Flynn, Dr. Frank H. Carr, Prof. Fred and John and Lucille Grieves. A few good dates are open for Irwin Bros. Big Specialty Show.

Harry Harrison publishes his whereabouts. A call is issued to all people engaged for Hyde's Star Specialty Co.

MINSTREL.

A quartet and others are wanted for Allen & Burke's Minstrel. Billy Shannon is disengaged. A leader is wanted for Geo. Wilson's Minstrels. Musicians, vocalists, dancers and others are wanted to complete Donnelly & McAvoy's Minstrels. Colored performers are wanted for J. B. Halliday's Minstrels.

CIRCUS.

Good performers are wanted for the New York Circus, as per card. A tent and people are wanted by R. J. McFadden. A circus is being organized. A leader is wanted for Ringling Bros. & Van Amburgh's Shows. Riders, cowboys, privilege people and others, are wanted for the St. Joseph, Mo., Exposition, as per card. A few good dates are open for Irwin Bros. Big Specialty Show.

MISCELLANEOUS.

Particulars of the sixth and final tour of Prof. D. M. Brisco's Equestrianism are given in our business columns. Manager Patrick's date books are open, and some choice time is assured. A few good dates are open for Irwin Bros. Big Specialty Show.

The Potter House, N. Y., is for rent. The Theatre Trunk Factory is leasing a lightweight theatrical trunk 20 in. for five dollars. See card.

Bookings can be obtained at the Hope, Ark., Opera House. Particulars of the sixth and final tour of Prof. D. M. Brisco's Equestrianism are given in our business columns. Manager Patrick's date books are open, and some choice time is assured. A few good dates are open for Irwin Bros. Big Specialty Show.

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K. F. CONSEFF, Manhattan Athletic Club, this city, and **E. A. De Podesta**, formerly of the Haddington Harriers, Ireland, and now a member of the Globe Athletic Club, Boston, are matched to run three miles for a prize, at the games of the Irish National Athletic Association, Oak Island, near the Hub, on Aug. 13. Much interest is being taken in the race by the members of the Celtic organization and others in Boston.

The Scottish American Athletic Club of Jersey City have decided to have their postponed games at Caledonian Park on Aug. 17. A special feature of a long and interesting programme will be a match race of one hundred yards between Jack McMaster's dog, Nigger, and Pat Cahill's Nelly, and as they are known to be of about the same speed, great interest is felt in the result of the contest. It won't be the least interesting item on the card.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Manager Harry Wright of the Philadelphia Club, is very indignant over the way he and his team were treated by Umpire McQuaid, in stopping the game with the Chicago team July 13, in Philadelphia. He is quoted as saying: "At three o'clock there was quite a crowd outside the grounds waiting for the gates to be opened, but we did not open them, as we feared we could not play on account of the rain. When the Chicago game along I asked Anson whether he wanted to play. 'Certainly,' he replied, 'this little sprinkle of rain will not hurt at all.' I then opened the gates and let the people in. It was raining slightly when the game was commenced, and kept gradually clearing away, but when Anson saw that we were likely to make several runs he suddenly realized that it was too wet to play, and asked McQuaid to call the game. I protested, but McQuaid complied with Anson's request. After waiting twenty minutes, I saw the sun was coming out, and asked him to order the game to proceed. McQuaid decided in the club rooms that the grounds were in no condition to play on. I finally got him to go out and examine the grounds, which he did, and they were all right; but when Anson said he would not play, McQuaid called the game. Anson bluffed him into making this decision, and afterward laughed over it, saying, 'Oh, yes, you want to play, but I don't. If I had a run and two men on bases to your nothing, then I would want to play.' McQuaid lacked backbone, but he will never be bulldozed again by Anson at his expense."

The Philadelphia Ledger says: "If President Young enforces the ruling he made five years ago, that when two games are played in one afternoon, the first one must consist of nine innings, the second game in Boston on Wednesday will not count." Manager Bancroft of the Indianapolis team, however, claims that the first game of six innings July 17 was legal, adding that, if necessary, a club could play three postponed games of five innings each on one afternoon, and still be within the letter of the law. Bancroft is mistaken in his view of the matter, basing on Rule 22, Sec. 2, which says that "a game shall consist of nine innings to each contesting nine," the only exceptions being in the case of darkness or rain terminating a contest, and then at least five innings must be played. Then, again, Section 56 of the National League constitution says that a postponed game must be played off by the visiting club on the first succeeding day, "not counting days previously agreed upon for championship games between said clubs." This means, of course, that at least nine innings of the postponed game must be played, before the succeeding of regularly scheduled championship game could be commenced. It is questionable, therefore, whether the six inning game played July 17 in Boston can be counted as a legal victory by the Boston Club. If Manager Bancroft's view of the matter is correct, there is nothing then to prevent a strong club from playing on the same day several five inning postponed games with a poor team, and thereby gaining an unfair advantage over the other contestants.

The St. Louis City and St. Joseph teams met, July 14, on the grounds of the latter, when the home team defeated the visitors by 11 to 0. The chief feature was the pitching of Knorr for the home team, he accomplishing the remarkable feat of striking out a heavy hitting St. Louis City team without a solitary safe hit. The Omaha and St. Joseph teams opened their second series on the grounds of the latter, July 16, when the home team won, after an exciting contest, by a score of 3 to 2. On this occasion Pitcher McQuaid, formerly of the Kansas City team, made his first appearance with the home team and held the visitors down to five scattering hits. These teams met again July 17, when the St. Joseph team again won, the score being 4 to 2.

There were five twelve inning games played July 16 and 17. On 16, at Louisville and Dover the visiting clubs, Columbus and Camden, each won, the scores being 9 to 8 and 9 to 8, respectively. At London and Milford the visiting teams, Hamilton and Smyrna, were each beaten, scoring respectively 3 and 3 to their opponents' 11 and 4. In the London-Hamilton game the home team scored no fewer than nine runs in the twelfth inning, while in the other eleven innings they obtained only two runs. Another twelve inning game was played July 18 at York, Pa., the home team defeating Norfolk by a score of 14 to 11.

Six of the Eastern teams of the National League and the American Association defeated six of the Western teams, July 15, only six games being played on that date, three in the East and three in the West. In three of the games the winners each scored seven runs, and in four of the games the losers each scored four runs, while in two games the losers each scored three runs.

Manager Frank C. Bancroft is very indignant over the report sent out from Boston that there is no money in the treasury of the Indianapolis Club to pay the players, and that they were not paid on July 15. He says it is not customary to pay the men while away from home, but that he directed the \$325 to the men while in Boston, and they will be paid in full when they return home.

The Ball Players' Brotherhood held a secret session July 14, at the Fifth Avenue Hotel, in this city. The meeting was called for the purpose of obtaining the ideas of the men about the future actions to be taken by the Brotherhood. All the delegates were not present, and it is hardly likely that another meeting will be called before next fall.

A deal is going on between the St. Louis and Louisville Clubs, in which Pitcher Hudson, of the former, is to be exchanged for Pitcher Ramsey of the latter club. It is not altogether certain whether Hudson will consent to the transfer. He is now under suspension by the St. Louis Club.

Healy of the Chicago Club calls from Cairo, Ill., and it is no doubt, owing to the fact that he was nicknamed the "Egyptian," and not because he took a trip around the world with the Chicago-American combination. He was known by that sobriquet long before the trip was taken.

President Stern of the Cincinnati Club is anxious to get another pitcher to help his team to win the American Association pennant, or at least make a good showing in the race. He has, therefore, telegraphed to the Syracuse Club for the price of Murphy's release. The deal may yet be made.

The Pittsburgh Club offered to sign Pitcher Gilliland, of the McKeesport team, but he told the club's representative that he would expect the best inducements before he would sign, as he understood that young players were not treated fairly in that team.

Ed Williamson, the genial short stop of the Chicago Club, was tendered a benefit July 13, in Chicago, by two amateur teams. Ed umpired the game, and the amount taken in netted him nearly \$1,000.

In the Harrisburg-Norfolk game of July 17, at Harrisburg, the visitors made only one safe hit. It may be mentioned, as a curious coincidence, that Phann, of the Norwalks, retired the Harrisburgs for one hit July 10.

The directors of the St. Louis City Club of the Western Association have a meeting July 28 in this city, and finally concluded that if the attendance did not better than the club would either be disbanded or the franchise be sold to some other city.

A game was recently played in Denver, Col., between nine members of Denver Lodge of Elks, and a picked nine of Thatcher, Primrose & West's Minstrels. The receipts of the game, amounting to \$250, were expended in purchasing a lot in the cemetery in that city, and which will be known as "The Elks' Rest." The respective teams were: Thatcher, Primrose & West's Minstrels—Pace, pitcher; Gordon, catcher; Waite, Barber and Markey on the bases; Daily, short stop, and Le Mack, Dukeban and Lewis in the outfield. Denver Lodge—Geo. Milton, pitcher; Wm. Milton, catcher; Leichenswim, Leonard and Gaylord on the bases; Sedam, short stop, and Curran, Downs and Raymond in the outfield. Deaton and Welch acted as umpires. The Denver team of Elks, at a subsequent meeting, tendered a vote of thanks to Thatcher, Primrose & West's Minstrels for their kindness in playing this benefit game, and Secretary Geo. R. Raymond, through the columns of THE CLIPPER, wishes to give publicity to the grateful appreciation in which the merry minstrel men are held by the Elks of Denver, Col.

President Bright of the Cuban Giants and President Davis of the Gorham Club—the two crack colored teams—have formed a combination team, to be known as the All America. The following players will compose the team: Collins, c.; Stovey, p.; Holmes, 1b.; Grant, 2b.; Harrison, ss.; Malone, 3b. The outfield will be made up from the following players: Pagan, Shenak, Peterson and Fisher. Red, white and blue uniforms have been secured. The following trip is being arranged: Saturday, July 27, at Hoboken; 28, either at Monitor Park or Albany; 29, at Hoken; 30, at Amsterdam; 31, at Canajoharie; Aug. 2, at Kingston; 3, at Schenectady.

The Philadelphia Ledger, in speaking about the Brooklyn-Athletic game, played July 21, in Brooklyn, says: "Mr. Gaffney has disappeared, but Mr. Paasch was there as usual. Brooklyn likes Paasch, and after 18 1/2 high through thick and thin. By the way, why does Brooklyn not give 18 to other substitutes a chance to play in a while? It looks very suspicious for them to insist on this substitute umpiring all the games when they have three on the list. And Brooklyn is particularly favored by circumstances in having so many games on its own grounds when the regular umpires are not on hand, and it can utilize this man Paasch."

The Jersey City and Worcester teams played off a postponed game Sunday, July 21, in Jersey City. After the game was finished the two teams were arrested and taken before a police justice. Each player was fined \$1 and costs which were immediately paid. It is now very doubtful if another attempt will be made to play Sunday games in Jersey City by that club, for Chief Murphy strongly intimated that the police would interfere if it was again tried.

The California League games were as follow: The Oakland defeated the San Francisco by a score of 8 to 7, July 11, in San Francisco. On July 12 the San Francisco defeated the Oakland by a score of 23 to 6. On July 14, in San Francisco, the Stocktons defeated the home team by a score of 3 to 1. On the same day, in Sacramento, the home team defeated the Oakland by a score of 15 to 3.

Arrangements have been completed for the Gorham Club, of this city, to make its home in Easton, Pa., as a member of the Middle States League, which now includes the following clubs: Harrisburg, York, Shenandoah, Norrisstown, Hazleton, Gettysburg, Easton, Cuban Giants of Trenton, and Norwalk.

Manager Macaulay, of the Des Moines Club, received word, July 16, from Joe Hennessey, who is at home sick, saying that he will not be able to report, as expected, and as nothing has been heard from Hennessey, it leaves the team with one pitcher. Hennessey has gone to Texas, and Clarence Watis, a local pitcher, will fill out when needed.

The Middle States League held a special meeting July 21, at Harrisburg. The league being without a president, W. H. Voltz, of Philadelphia, was elected to fill the vacancy. J. C. Smith, of Norrisstown, was elected vice president, and J. W. Worrell, of York, and H. S. Foote, of Hazleton, directors.

Pete Wood, the ex-Toronto pitcher, for whom the Philadelphia Club paid \$3,000 to procure early last month, was given his release July 20. Manager Wright gave as a reason for Wood's dismissal that the club has too many pitchers.

The Highlands, of Philadelphia, defeated the New Jersey Athletic Club's team, July 20, at Bergen Point, N. J. With a man on second in the ninth inning Holland made a hit, and the visitors won by a score of 5 to 6.

In two full nine inning games, played July 20, in Philadelphia, the American and Wynnewood Reserves were shut out without a run or even a safe hit. The pitchers who performed these feats were Heard and Dunn.

Manager Phillips, of the Pittsburg Club, succeeded, July 19, in getting Pitcher Sowders, recently released by the Boston Club, to sign a contract. White and Rowe are to be sent to the bench, and Kuehne and Smith substituted in their places.

The Louisville Club made an offer to James H. Gifford to manage its team for the remainder of the season, but no definite arrangements were made, as he wanted a longer contract and the club would not agree to give one.

Pitcher Krock and Catcher Sommers have been released by the Chicago Club. The releases were unconditional, no other club having made an offer for them.

After playing four innings in the rain, July 19, in Washington, Umpire Curry called the Cleveland-Washington game. The score stood 6 to 5 in favor of the visitors.

In the Newark-New Haven game played July 19, in Newark, the former made only five hits, but scored four runs, while the latter made eight hits and scored only two runs.

The Kearsarge and Brattleboro nines, on July 17 at Greenfield, Mass., played an interesting game which, at the end of the twelve inning, ended in a draw. Each team scored four runs.

Elwood O. Wagenhurst, who was released by the New York Club, and afterwards by the Minneapolis, was signed, July 19, by the Cape May Club, and will play left field for its team.

In the Newark-New Haven game, July 20, at Newark, Lilly scored the winning run in the tenth inning, by driving the ball over the left field fence, on which he easily made the circuit of the bases.

Eddy Kennedy, lately left fielder of the Metropolitans of this city, is now playing with the Hartford team of the Atlantic Association.

Shannon has been made captain of the Louisville team in place of Wolf. This step was taken by the management of the club, and was a complete surprise to all hands.

In the Wilmington-Camden game, played July 20, at Wilmington, Del., a neat triple play was made by the home team, started by O'Donnell's catch at left field.

Second Baseman Myers, of the Philadelphia team, injured himself in making a foul play July 15, in Philadelphia, and had to lay off for a few days until he recovered.

The Hartford Club recently released Nick Handboe, and signed Pitcher Henry Porter to fill his place. The latter was formerly with the Brooklyn and Kansas City Clubs.

Captain Glasscock, of the Indianapolis team, took full charge of the men July 20, and hereafter will act in the double capacity of manager and captain. Pitcher Atkinson has been released by the Toronto Club, at his request. He will remain in Toronto, and give his arm a much needed rest.

Pitcher Swift, of the Davenport Club, held the Quincy team down to one safe hit, and shut them out July 10.

Little Daley, who formerly pitched for the Jersey Citys, made his first appearance on the Boston team July 17, against the Indianapolis nine.

Pitcher Fricken held the Clintons, an amateur team of this city, down to one safe hit in a game played July 20, at Hoboken, N. J.

In the game between the Milfords and Dovers, played July 19, at Milford, Del., the visitors made only one safe hit off Sprugel, of the home team.

The Philadelphia Pittsburg game, scheduled for July 19, in Philadelphia, was postponed on account of rain.

Pitcher McMahon, of the Athletic Club, was called home from Brooklyn, July 19, to Philadelphia, on account of the sudden death of his father.

Tom Ramsey, the pitcher, joined the St. Louis Club at Cincinnati, July 20.



Gilbert Hatfield, whose portrait is given above, is the general utility man of the New York Club, and can, with great credit to himself, fill any position on the team, except, probably, that of catcher. He was born Jan. 27, 1855, in Hoboken, N. J., and is a brother of John Hatfield, the once famous professional player and the champion long distance thrower. "Gil," as he is familiarly called, began his professional career in 1883, when he was with the Metropolitan Reserves, they being located first in Newark and afterwards in Hartford. At that time he played second base for the Reserves and made a great record for himself. At the beginning of the season of 1884 his services were in great demand by the minor league teams, but he accepted a flattering offer from the Monmouth Club, of Baltimore—a member of the Eastern League. He filled the position of second baseman during the few weeks that club existed, and when it disbanded he went to Harrisburg, Pa., where he played third base during part of the season. He then accepted a flattering offer from the Monmouth Club, of Baltimore—a member of the Eastern League. He filled the position of second baseman during the few weeks that club existed, and when it disbanded he went to Harrisburg, Pa., where he played third base during part of the season. He then accepted a flattering offer from the Monmouth Club, of Baltimore—a member of the Eastern League. He filled the position of second baseman during the few weeks that club existed, and when it disbanded he went to Harrisburg, Pa., where he played third base during part of the season. He then accepted a flattering offer from the Monmouth Club, of Baltimore—a member of the Eastern League. 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WHEELING.

1. final by Kissam, in 3m. 6 $\frac{1}{2}$ s., with Doughty second

TO AUSTRALIA. WANTED FOR MATT KUSELL'S ATTRACTIONS, MATT KUSELL'S "MERRYMAKERS," ORIGINAL "BAD BOY" CO.,

DIAMOND VAUDEVILLE THEATRE, GUTHRIE, OKLAHOMA.
People for KUSELL'S "MERRYMAKERS," three good Singing and Dancing Sou-
brettes, Juvenile Man, Heavy Man, Juvenile Lady, a good Black Face
Comedian, a Property Man and others.

WANTED FOR THE ONE, THE ONLY ORIGINAL "BAD BOY," TO FINISH CAST.
After five successful seasons I will take this comedy to Australia. Two good Irish Comedians, good Dutch Comedians, four good Soubrettes that do specialties, Eccentric Old Man, also Lady for Old Women, Property Man, four good Drum Majors who know their biz—people who do specialties preferred. Musicians of all kinds write at once. Want a first class Leader. This company will have the finest Persian Uniformed Brass Band ever seen; also a superb Italian Orchestra, the only one of its kind before the public. Our Street Parade on Horseback, is undoubtedly the grandest and most novel ever witnessed. Will buy or rent a Passenger Coach Combination Car for baggage. Must be in good condition, and have air brakes. People report for rehearsal for "BAD BOY" Aug. 15, for "MERRYMAKERS" Sept. 6. Ladies all send photos, which will be returned. Local managers, beware of impostors, brain stealers and pirates, using my name or title of piece. I shall prosecute all persons, and protect my rights. All booking will be done from my summer residence on the FOX RIVER, AURORA, ILL. Address all communications directly to **MATT KUSELL**, Mammoth Manhattan Clothing House, Downer Place, Aurora, Ill.
Or my only authorized agent, **CLARENCE G. VAUGHT**.

P. S.—Will buy some good comedies, or pay royalty on same. Do not confound me with any other KUSELL. There is but one MATT KUSELL, and one original "BAD BOY." All others are IMPOSTORS AND LIVING ON MY REPUTATION.

1889 5TH YEAR 1890

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THE FUNNIEST OF ALL FUNNY PLAYS. NOW BETTER THAN EVER.
COMPLETE IN EVERY DETAIL.

A Perfect Comedy Company, introducing the Two Great Comedians,
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WANTED—Only artists of reputation and merit. No vulgarity or profanity tolerated. Merit, originality and decency the standard. No limits to salaries, and nothing too good. Performers not acquainted with management, must send recommendations, or no notice will be taken of letters.

WANTED AT ALL TIMES: PLEASANT CURIOSITIES, ANIMATE, INANIMATE OR MECHANICAL.
WANTED FOR STOCK COMPANY—Man for Juveniles, capable of playing some leads; good Juvenile Woman, one tent for Eccentric and Light Comedy, also Soubrette. State lowest salary in first letter. People who can do specialties, and who have ONE ACT drama, comic operas, farces and comedies, preferred. Season engagements. Answer quickly, as time is flying rapidly. Address **ALBERT A. BERNSTEIN**, 138 Bowery, New York.

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MATE STEVENS,

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LEWIS A. MABB,

With the finest special paper of any repertoire company on the road. WANTED, a complete Company, Soubrette to Sing and Dance, Old Woman with Child. People who Sing preferred. A Good Hustling Advance Agent. Ollie Evans, Dollie Bardell, Ed. L. Brennan and Frank Weed please write. Can use a few good Fair dates in Ohio and Indiana. Answer quickly, as time is flying rapidly. Address **HARRY M. HOLDEN**, Care of National Printing Co., Chicago.

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The finest ever seen with a traveling company, and

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We do Single or Double Specialties, have good afterpieces, acts, first parts, etc. Refer to Capt. J. W. Decker, J. Hassestue, W. J. Cogswell, Sam E. Ryan, Mattie Goodrich and others. Both do black face. Address **CHAS. SELLES**, People's Theatre, Ashtabula Harbor, Ohio.

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AQUATIC.

COMING EVENTS.

July 31—Jowa State Rowing Association annual regatta, Spirit Lake.
 Aug. 1—Northwestern Amateur Rowing Association regatta, Grand Rapids, Mich.
 Aug. 2—Annual regatta of the National Association of Amateur Rowing, Pullman, Ill.
 Aug. 3—Mississippi Valley Amateur Rowing Association regatta, Pullman, Ill.
 Aug. 4—National Association of A. A. A. swimming championships, 10 yds and one mile, N. Y. City.
 Aug. 15—Missouri Amateur Rowing Association regatta, Long Island Sound.
 Sept. 2—New England Amateur Rowing Association regatta, Boston.
 Sept. 2—New York Yacht Club regatta, Long Island Sound.
 Sept. 2—Annual race for the Staten Island Athletic Club Cup, Kill Von Kull.
 Sept. 6—Sailing match, Searle vs. O'Connor, championship of world, Thames River, Eng.
 Sept. 15—Missouri Amateur Rowing Association regatta.

CLOSING OF ENTRIES.

National Association regatta—July 24, with H. Howard Gibson, secretary, 2136 L Street, N. W., Washington, D. C.

THE CUP CHALLENGER'S BACKDOWN.

The New York Yacht Club Will Not Offer a Special Trophy For the Valkyrie.

An important meeting of the New York Yacht Club was held at Delmonico's on the afternoon of July 18 at which the America Cup challenge was finally disposed of, the report of the committee being adverse to the granting of any concessions in the deed of gift. The report as submitted, and which was adopted unanimously, reads as follows:

The America Cup Committee have the honor to report that the challenge made by the Royal Yacht Club on behalf of the Earl of Dunraven has been withdrawn. In their letters of July 10 to the Special Committee of the Royal Yacht Club, and also to Lord Dunraven, they left it incumbent upon them to show that the last state of the letter from the Special Committee of the Royal Yacht Club, viz. that in the event of winning the cup they would be compelled to insist upon receiving more favorable terms from a challenger than those under which it challenged, is a clear contradiction of the terms of the deed of gift, because it gives to the club challenging and to the club holding the cup the right to make the match on any terms of conditions satisfactory to both parties, thereby giving the holder the right to make any concessions, if willing so to do, and we do not understand their misrepresentation on this point. We have this year Committee's functions end. We ask to have your acceptance and the Committee discharged.

The correspondence referred to in the report included letters from and to Lord Dunraven, and is much too voluminous for publication in our columns, especially as the challenge has resulted so unsatisfactorily. We, however, make the following extract from the letter of July 19, which fully explains the position of the N. Y. Y. C. in the matter.

The members of the New York Yacht Club and American yachtsmen generally were looking forward to the contest with much interest and pleasure, and will be disappointed at this result. To do this in a newspaper which seems to exist in the minds of your Committee, and to prevent it possible a recurrence of the same the Committee of which I am Chairman, feel called upon to refer to the last paragraph of your communication, and to point out to you that the new deed of gift, to the terms of which you object, expressly provides that the club holding the cup and the club challenging the same may, by mutual consent, make any arrangement satisfactory to both, and also any and all other conditions to the match, so that in the event of the Royal Yacht Club being successful in winning the cup it would not be compelled to insist upon receiving more favorable terms from a challenger than those under which it challenged.

The cup business having been settled, the attention of the club was turned to the request, or rather suggestion, on the part of the Earl of Dunraven, that a special prize be offered for the club to compete for in a match with a representative American yacht, and the adverse report of the committee was unanimously adopted, as was also the following resolution:

Resolved, That the New York Yacht Club do not put up a special cup for competition in a match race with the Valkyrie, as suggested in the Earl of Dunraven's letter of June 24, 1899, to the chairman of the American Committee, but that all the club's efforts be opened to him.

The thanks of all self-respecting Americans are due to the New York Yacht Club for not permitting the specious arguments of unscrupulous opponents to induce them to commit an action which no antagonist who was willing to meet them upon equal grounds could expect and which they might live long to regret. The club events to be decided will include races for seventy and forty footers at Newport, for prizes valued at \$600, which should meet the wishes of Lord Dunraven.

Oarsmen's Railroad Rates to Pullman.

The Regatta Committee of the National Association of Amateur Oarsmen have succeeded in making arrangements for a reduced rate in the transportation of contestants and their boats over the following railroads, leading to the point toward which the eyes of amateur oarsmen everywhere in the States are now turned—Pullman, Ill., where is to be held the annual regatta of the association on Aug. 8.

Baltimore and Ohio (Parkersburg, Bellaire and Wheeling, and east thereof), Baltimore and Potomac, Bennington and Rutland, Buffalo, Rochester and Pittsburgh, Camden and Atlantic, Central of New Jersey, Central Vermont, Delaware and Hudson Canal Company, Delaware, Lackawanna and Western, Elmira, Cortland and Northern, Fitchburg, Lehigh Valley, New York Central and Hudson River, New York, Lake Erie and Western, New York, Ontario and Western, Northern Central, Philadelphia and New York, Philadelphia and Erie, Philadelphia and Reading, except local between Philadelphia and New York; Philadelphia, Wilmington and Baltimore, Rome, Watertown and Ogdensburg, except on Phoenix Line, stations between Syracuse and Oswego; Schoharie Valley, Western New York and Pennsylvania, West Jersey, West Shore.

The concession is for persons going to the regatta at Pullman on Aug. 8, and from trunk line territory, from Niagara Falls, Buffalo, Pittsburgh, Bellaire, Ohio, Wheeling and other points east thereof, except New England.

The concession is a fare and a third on committee's certificate, and applies to persons starting from said territory by any of the roads herewith listed. If the starting point is not located on one of these roads tickets should be purchased to the most convenient point on any of said lines, and thence by direct routes only through to the place of meeting.

The going ticket must be purchased within three days before or two days after the opening date of the meeting, otherwise no reduction in fare will be made on the return passage.

Each person availing himself of the concession will pay full tariff first class fare going, and get a certificate filed in on one side by the agent of whom he buys his ticket. The agent keeps the certificate on hand for this purpose. Arrangements for free transportation of boats, at owner's risk, to be made with officials at starting point. Contestants, or their friends, may avail themselves of these special rates. The ticket agent at the starting point will certify that the holder has paid full fare to the regatta. Each certificate must be endorsed at Pullman by W. Howard Gibson, secretary, and return tickets can then be obtained at one third of the regular fare. The Association will guarantee this reduced rate only to those who comply with these conditions.

ALTHOUGH the veteran New England sculler "Tom" Butler has for years been engaged in business at the Hub, and "on the shelf" so far as active participation in the regatta is concerned, he has a score of years ago he was wont to form a conspicuous figure, his limbs have by no means lost the elasticity of youth, and he probably derives more solid enjoyment from his daily spins on the Charles River now than he did when he was one of the foremost scullers of that historic stream. Keep it up, Evergreen Tom!

THE ANNUAL RACE for the half mile amateur swimming championship of England took place at the Welsh Harp Lake, Hendon, London, Eng., on July 6, and attracted a large crowd to this favorite sheet of water. The result of the contest was a victory for the mile champion, J. F. Stanning, of the Zephyr Swimming Club, eighteen yards before H. Powden, with A. E. France fifty yards in the rear.

Yachting at Marblehead.

The postponed regatta between first and second class schooners, for a cup valued at \$250, came off over the thirty six mile triangle course on Tuesday, July 16, under very favorable weather conditions. The cup offered by Bayard Roger, and valued at \$100, was also started for by the Papoose and Verena, but the latter broke her centreboard before the first mark was reached, and both boats withdrew from the race. The race of the schooners was mainly between the Sea Fox and Merlin, the latter getting over the line first but being quickly overtaken by the other craft, which held the leading position for several miles, when she was forced to relinquish it to the Sea Fox, who won the cup. The Mayflower did not sail as well as usual, her sails not drawing well, and she held third position throughout the contest, while her leaders did not afterwards change position, although the Merlin stuck closely to the leader all the way around.

Summary:

FIRST CLASS—SCHOONERS.			
	Start.	Actual Time.	Corrected Time.
Sea Fox	11A 15m. 52s.	54 04m 55s.	54 (2m. 15s)
Merlin	11 15 55	54 06 55	5 05 45
Mayflower	11 15 55	54 17 05	5 13 45
Fortuna	11 16 24	54 17 57	5 17 57

SECOND CLASS—SCHOONERS.			
	Start.	Actual Time.	Corrected Time.
Quikstep	11 27 37	55 29 00	4 54 14
Onions	11 27 38	55 29 28	4 56 17

FOURTH CLASS—SLOOPS AND CUTTERS.			
	Start.	Actual Time.	Corrected Time.
Clara	11 30 34	56 29 34	5 29 34

FIFTH CLASS—SLOOPS AND CUTTERS.			
	Start.	Actual Time.	Corrected Time.
Alga	11 30 47	57 25 33	5 29 28

USEFUL TO YACHTSMEN.—Robert S. Howe, of 63 Broadway, this city, is the publisher of a book entitled "United States and Canadian Yacht Clubs," which contains a carefully prepared list of all the principal yacht clubs of the two countries, together with the names of the officers, committees and members for the year 1899. The yacht opened up the States and Canada, as also of the clubs are given in colors. It is a work of two hundred and seventy-eight pages, clearly printed and strongly bound, and will be found very useful for reference.

THE PEQUOT CANOE CLUB of New Haven, Ct., will hold their annual meet and races at the Thimble Islands, beginning July 30, and lasting ten days. Cruises will be made to different places, there will be three days of racing, and after the breaking up of camp a cruise will be taken to Saybrook, New London, Sag Harbor, and back to the Thimbles, and then the noses of the craft will be turned towards the Elm City. Doubtless the enthusiastic canoeists will have just what they need, and will thoroughly enjoyable outing from which both pleasure and health will be derived.

ON THE KILLS.—The tenth annual regatta of the Kill Von Kull Rowing Association will be held on Staten Island Sound, at Killbuck Point, N. J., on Saturday, July 27, at 2:30 P. M. May entries be received for the different events, forming a very full and attractive programme, and with fine weather and good water the regatta ought to prove a memorable success.

ENGAGEMENT WANTED BY A BOY. AGE 18. Would like to hear from two or three Acrobats. He is a good top mounter and tumbler, and he is not afraid of wood. Address: GEO. A. HENDERSON, 1624 Tenth Street, Wilmington, Del.

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H. A. MEYER, SCENIC ARTIST FOR MENAGERES, KNOWLES & MORRIS AT LIBERTY, Address: 130 NASSAU STREET, BROOKLYN, N. Y.

WANTED, MAN USED TO STORE SHOW WORK and able to lecture. Also Lady with hair reaching below waist. Good looking and dressed in the latest style. Salary expected. We pay expenses. A. S. WINKLER, BROOKLYN, CAN.

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AT LIBERTY SEPT. 1. Band and orchestra. Leader (E. Platt Cornet in hand). Dramatic or Comedy preferred. Also Lady Pianist who could play small parts on stage. Fine repertoire of band and orchestra music. Address: J. W. CULLEN, 14 North La Salle Street, Chicago, Ill.

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AMATEURS WANTED.—3 Male, 3 Female; for a Leading Traveling Dramatic Co. Instruction and advancement when competent. Season's engagement at good salary and all expenses. Enclose photo (if possible), which will be returned if desired. Address: FRANK J. PRIMROSE, Third Avenue Theatre, N. Y.

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CHILD WANTED.—Attractive girl or boy, not more than eight years old, quick to learn and obedient. Will take full charge of child and pay good salary, or will take good woman with child. A few good ladies in all lines wanted. Noble's Dramatic Co., Charleston, Ia.

PARTNER WANTED, lady of gentleman, to double in Musical and good amount of money. Operas, that plays string instruments preferred. Call or address: WM. J. COOK, 118 Ludlow Street, New York.

WANTED, ENGAGEMENT FOR COMING SEASON for a Leading Traveling Dramatic Co. Child fine fancy dancer. Sing, Up in "Editha's Burglar." Etc. etc. Mother to play small parts and take care of wardrobe. Would make an ideal first Partner. Fine references. Write to T. H. LILLIE, care of ENQUIRER PRINTING CO., Cincinnati, O.

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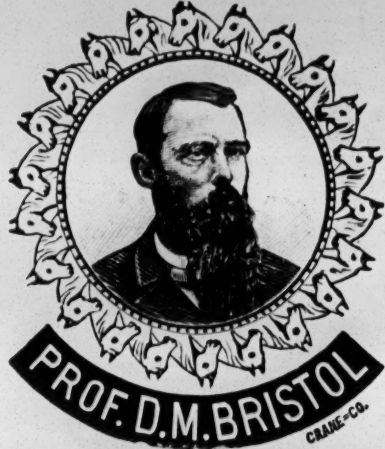
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